



Receptions, presentations, workshops and much more - The industry highlights at the 21st Stuttgart Festival of Animated Film (April 22 - 27, 2014)

In addition to exciting competitions and a varied supporting programme, there will be numerous workshops and presentations by renowned industry experts and animation filmmakers, as well as events and receptions to network and exchange ideas – including the opening ceremony and the award ceremony (both events will also be live-broadcasted to the cinema Gloria 2).

GERMAN SCREENPLAY AWARD

Stories and Series in the New Castle – the glamorous award ceremony of the German Screenplay Award takes place on April 23, in the impressive White Hall of the New Castle in Stuttgart – in addition to industry participants of the ITFS, all Animation Production Day visitors are very welcome. There will also be a reception. The price is endowed with 2,500 Euros (donated by Telepool GmbH). The nominated screenplays are: “Der kleine Rabe Socke – Das große Rennen” by Katja Grübel, “Nero: Meine Schurkenfamilie & Ich” by Andreas Völlinger and Armin Prediger, as well as “Latte Igel und der Wasserstein” by Andrea Deppert and Martin Behnke. The actress and audio book narrator Anna Thalbach presents excerpts of screenplays at the award ceremony. As part of the award ceremony, the award for the best Children’s Animated Series will also be presented.

WORK IN PROGRESS

At the ITFS’s “Works in Progress” programme, producers and filmmakers have opportunity to present their animated film projects in front of animation professionals from all over the globe, who in turn have the opportunity to be the first to see new and interesting productions. This years projects are: “Diplodocus” by Wojtek Wawszczyk, “Young Perez” by Jean-Jacques Kahn, “Kara” by Sinem Sakaoglu und “The Cathinone King” by Uri Marantz.

PRESENTATIONS

In the studio presentations renowned international animation studios present themselves and their most known work. The latest productions of Blue Sky Studios („Ice Age”, „Rio”) will be shown by Senior Animator Chip Loterzo. Studio 100 Animation (Paris) with “Wickie in CGI: a strong idea”, gives insights into the production of the 3D-series about the clever Viking boy. Laika's new animated stop motion film “The Boxtrolls” will be in the cinemas this autumn – head of marketing Mark Shapiro already tells us about the production. There will be further studio presentations among others by the Polish studio Se-Ma-For by the award-winning young Berlin based studio Talking Animals by Sehnsucht, that established itself with animated commercials, by Woodblock/Polynoid, Dansk Tegnefilm or Studio Film Bilder.

Selected international film and art schools present themselves, including the Tokyo University of Arts with Koji Yamamura (Oscar-nominated for “Atama-yama”), the Minshar for Art College (Tel Aviv) with Sarah Hatooka, the Estonian Academy of Arts with Priit Pärn, the Stuttgart Media University with prof. Bernd Eberhardt, Pforzheim University with prof. Michael Throm, prof. Matthias Siegert und Ulrich Ganter, as well as the Filmakademie Baden-Württemberg or Augsburg University of Applied Sciences.

Creative Europe Desks Hamburg, Munich and Strasbourg and the MEDIA supported Danish workshop AniDox: Lab present the young genre of animated documentaries, Anidoc. Tim Leborgne



runs the Animation laboratory, during which documentarians and animation film directors are brought together to develop their respective projects and maximize their artistic potential, for creative research. Furthermore, various projects ("Hollow Land", "Faces from Places") will be presented. Following the lecture there will be a reception of Creative Euro Media.

WORKSHOPS

Emmy winner Eric Shaw (SpongeBob, Word Girl) examines in his workshop the creation of characters and stories for animated television series. Max Howard (former president of Warner Bros. Feature Animation and vice president of Walt Disney Feature Animation) provides detailed information on how to succinctly create and effectively pitch a story in his interactive workshop. Other workshops are offered by filmmakers Rao Heidmets, John Chambers (winner of the ITFS Screenplay Award 2013) and Studio Fizbin (recently nominated for the German Computer Game Prize with "The Inner World").

IN PERSONA

The In Persona series takes a thoughtful and personal look at the work and methods of internationally renowned animators of exceptional artistry, including the Oscar-winner Chris Landreth, Jannik Hastrup, Oscar-nominees Michelle and Uri Kranot, the experimental animation filmmaker Paul Bush and others.