

16.
INTERNATIONALES
TRICKFILM FESTIVAL
FESTIVAL OF ANIMATED FILM
STUTT GART '09
05. – 10. MAI 2009



P R E S S R E P O R T, 27 February 2009

Submission phase for the Stuttgart Festival of Animated Film ends – Collaboration with the fmx/09

Oscar winner comes to Baden- Wuerttemberg

Stuttgart – Approximately 1800 films have been submitted to the competition categories for the 16th Stuttgart Festival of Animated Film (May 05 – May 10, 2009). This is an increase of 200 films in comparison to last year. One of them is the Oscar winner for the best animated short film – “La Maison en Petits Cubes” from Japan. Germany, France, Great Britain and the USA have entered the most productions into the race for prizes.

“La Maison en Petits Cubes”, which was awarded an Academy Award (Oscar) by the American Academy of Motion Picture Arts and Sciences in the category “Best Animated Short Film” February 22, will be screening in the *International Competition* at the Stuttgart Festival of Animated Film. The twelve minute film by Japanese Kunio Kato is the story, told with impressive images, of an old man who builds his wooden house higher and higher as the level of the surrounding water rises. In reality, however, he is fleeing from his memories.

Approximately 1800 films (about 1600 in the previous year) have been submitted to the competition categories *International Competition, Young Animation, Tricks for Kids, Animated Series, AniMovie and Under Commission* at the 16th. Stuttgart Festival of Animated Film. The pre-selection juries have selected 245 films which will be shown in Baden-Wuerttemberg’s state capital from May 05 onwards. The majority of the submitted films come (in descending order) from Germany, France, Great Britain, USA, Canada, the Netherlands, Russia and Australia. However countries such as Iceland, Cuba or Nepal

which are usually sparsely represented on the animated film agenda, have also submitted films this year.

– cont. on p. 2 –

Collaboration with the fmx/09 and Kreativraum Stuttgart

This year the 16th Stuttgart Festival of Animated Film is scheduled to take place from May 05 – May 10 at exactly the same time as the **FMX**, the Festival's long-term partner event (www.fmx.de). On the one hand this means double the amount of pleasure from animated film and twice as many creative guests from the animated film scene for this cooperation with the **fmx/09 - the 14th. International Conference on Animation, Effects, Games and Digital Media**. On the other hand the city of Stuttgart, the Stuttgart Region and MFG Medienentwicklung (media development) Baden-Wuerttemberg are presenting a media week "Kreativraum Stuttgart" at the beginning of May. It will include many events relevant to the creative industry for example the European Creativity Dialogue and the music trade fair "Pop-Open 2009" organised by the Pop Büro Baden-Wuerttemberg.

More information and pictures are available at lifs.de, in the "Press" section.

The Stuttgart Festival of Animated Film (May 05 – May 10, 2009) was founded in 1982 and is one of the largest and most important festivals for animated film worldwide. Prize money totalling 52,500 Euros is awarded in seven competition categories. The Stuttgart Festival of Animated Film works closely with the fmx/09, Europe's largest expert conference for animation, effects, games and digital media, and together with the fmx it holds the Animation Production Day (May 05 – May 07, 2009).

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