



PRESS REPORT, November 13, 2013

## Stuttgart Festival of Animated Film (April 22-27, 2014): CALL FOR ENTRIES ANIMATED COM AWARD | CRAZY HORSE SESSION

In 2014 Stuttgart will again open up the doors to the great world of animated film. And the competition for the golden Trickstars starts anew. The Stuttgart Festival of Animated Film (ITFS) will offer a platform to filmmakers, directors and production companies to present their films and give the fans of animated film the chance to watch animated short and feature films of all genres for six days. The ITFS is one of the biggest and most important international festivals for animated film. It has developed into an essential event within the field of animated film in Germany and worldwide. Around 80,000 visitors and approximately 2,500 accredited professionals attended in 2013. An extensive supporting programme offers numerous workshops, informational events, presentations and much more.

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### CALL FOR ENTRIES – ANIMATED COM AWARD

The **Animated Com Award** is now open for submissions in the field of applied animation. Prizes will be awarded for outstanding work in the areas of **advertising**, **spatial communication**, and **technology**, and a **special award by Daimler AG**. Partners of the Animated Com Award are Daimler AG, Lapp Kabel, ADC Deutschland, Mackevision Medien Design GmbH and Animation Media Cluster Region Stuttgart.

#### Special Award "Future needs derivation – Individual mobility"

The **Special Award "Future needs derivation – Individual mobility"** is offered by the Daimler AG. Imagination and creativity have no limits. All interested national and international filmmakers – students from film and animation schools as well as young companies – are invited to animate mobility as well as history and stories of the individual mobility in a personal and innovative way. The passion for automobile should be visualised and sustainable solutions for individual needs expressed in a playful manner. All techniques ranging from 3D computer animation to 2D cel animation and Stop Motion are accepted.

**Submission Deadline is January 15, 2014.**

More information: [www.itfs.de/en/home/festival/competitions-of-the-itfs/animated-com-award/](http://www.itfs.de/en/home/festival/competitions-of-the-itfs/animated-com-award/)

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### CRAZY HORSE SESSION – 48H ANIMATION JAM

48 hours of non-stop animating at the Stuttgart Festival of Animated Film 2014 ... once again it's time to rise to the challenge. From now on till February 01, 2014 you can apply for participation in **the live animation competition Crazy Horse Session – 48H Animation Jam**.

Animation students from international film and art schools as well as independent animators and animation producers aged 30 years or younger may participate. The organisers will choose four to five teams from all of the applicants. All of the teams, each with two members, must develop an animated film within 48 hours. And all of the teams use the same character – the Festival's mascot Trixi – to tell a short story (between 30 seconds and 2 minutes).



**Application deadline is February 01, 2014.**

More information:

[www.ifs.de/en/home/festival/competitions-of-the-ifs/crazy-horse-session-48h-animation-jam/](http://www.ifs.de/en/home/festival/competitions-of-the-ifs/crazy-horse-session-48h-animation-jam/)

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*The Stuttgart Festival of Animated Film (ITFS), April 22 – 27, 2014, was founded in 1982 and is one of the largest and most important festivals for animated film worldwide. Prize money of 70,000 Euros is awarded in nine competition categories. The Stuttgart Festival of Animated Film works in close co-operation with the FMX, Europe's biggest Conference on Animation, Effects, Games and Transmedia, attracting industry professionals. Together with the FMX the ITFS holds the business platform Animation Production Day.*