

20.
INTERNATIONALES
TRICKFILM FESTIVAL



FESTIVAL OF ANIMATED FILM
STUTTGART '13

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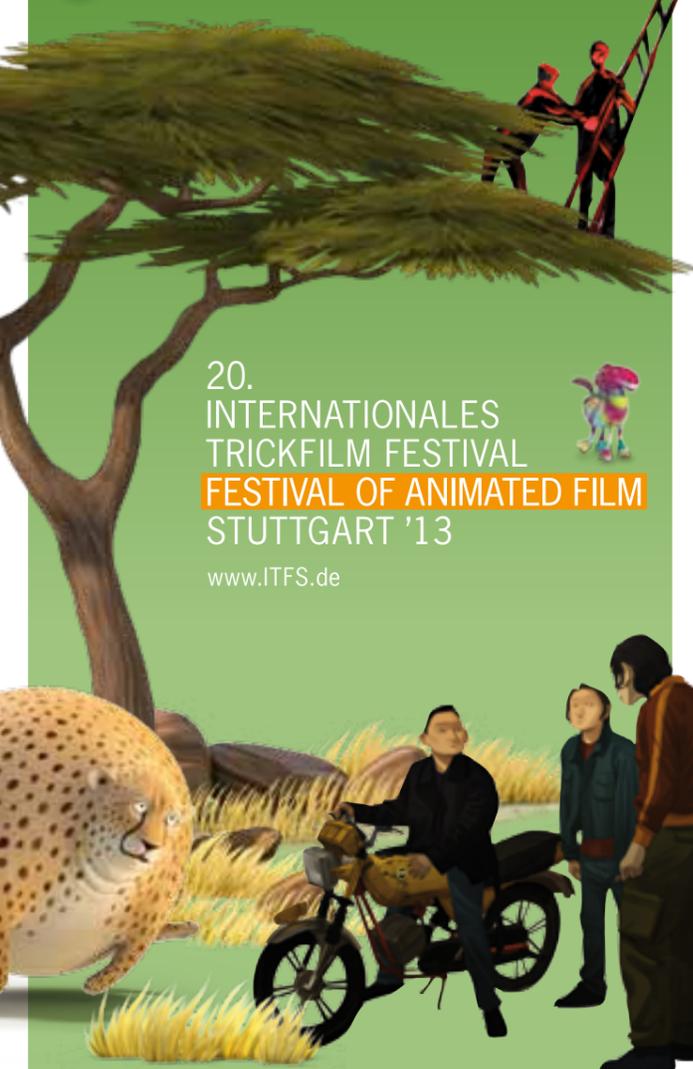
BEST OF

NEXT FESTIVAL
APRIL 22 – 27, 2014

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THE ANIMATED FILM FEST ON TOUR!

TOUR PROGRAMME

Since 2006, the Stuttgart Festival of Animated Film has been organising a yearly tour programme with a selection of the best animated films from the previous festival which is presented worldwide. The tour comprises three programmes: **Best of International Competition**, the **BW Reel** with the best animations made in Baden-Württemberg and the Stuttgart region, Germany and **Best of Tricks for Kids** (with separate leaflet). The programmes are also featuring entertaining and interesting bonus material such as exciting impressions from the Festival and the seven festival trailers – including **ROLLIN' SAFARI** – which have been exclusively produced for the Festival at Filmakademie Baden-Württemberg.



THE STUTT GART FESTIVAL OF ANIMATED FILM

The Festival was founded in 1982 and has developed into the premiere event for animated film in Germany, and likewise has also become one of the most significant animated film events worldwide. On six festival days, almost 1,000 international films are screened with directors and producers attending the screenings. The whole range of animated films is on offer – from animated short films, student and children's films to feature films and TV series as well as commercials and games.

As the biggest event of its kind in Germany, the 20th Stuttgart Festival of Animated Film reached around 80,000 viewers and roughly 2,500 accredited guests. Filmmakers, people from the industry sector, press and audience value and love the Stuttgart Festival for the high-profile programme and the unique festival atmosphere with the big LED screen, centrally located at Stuttgart's beautiful Schlossplatz. The Stuttgart Festival of Animated Film is considered as a popular meeting point and networking opportunity for the animated film industry around the world.

The 21st Stuttgart Festival of Animated Film will take place from April 22 – 27, 2014

For more information please visit: www.ITFS.de

BEST OF INTERNATIONAL COMPETITION

... is a collection of the best international animated short films from the Stuttgart Festival of Animated Film 2013. The selected eight animated shorts exemplify how varied the artistic impulse can be. The films combine beautiful animation with believable and identifiable emotion. They deal with humorous as well as with serious topics. The programme includes the whole spectrum of animation techniques ranging from classical hand-drawn cel animation to digital 2D and 3D computer animation.



1. HEAD OVER HEELS

Timothy Reckart // Great Britain 2012, 10:20 min. // puppet animation // producer: Fodhla Cronin O'Reilly // production: NFTS – National Film and Television School // awards: Oscar nomination 2013 / Cartoon d'Or, best European animated short 2013 / several international awards

After many years of marriage, Walter and Madge have grown apart: he lives on the floor and she lives on the ceiling. They live separate, parallel lives, never talking, barely even looking at each other.

2. MINİYAMBA

Luc Perez // France 2012, 14:47 min. // drawn on paper, ink on paper, mixed media // music: Moussa Diallo // producers: Farid Rezakallah, Vibeke Windeløv // production: Bezzo Productions

Like thousands of people around the world who every day leave their homeland, Abdu, a young Malian, has decided to reach Europe. A trip to the Niger River to the barbed wire of the Ceuta, where dreams are confronted with the harsh reality, the distant lights of the West ...

3. OH WILLY ...

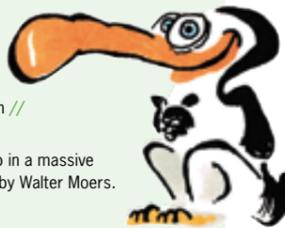
Emma de Swaef, Marc James Roels // Belgium, France, The Netherlands 2011, 16:42 min. // stop motion // producer: Ben Tasseur // production: Beast Animation bvba // awards: Grand Prix, Stuttgart International Festival of Animated Film 2013 / innumerable international awards

Fifty-something Willy returns to the naturist community where he has spent his youth to visit his dying mother. When she dies shortly after he arrives, Willy is confronted with the choices he made in his life. In confused sadness he flees away into the forest. After a rough start he finds the motherly protection of a big gentle hairy beast.

4. DER PINGUIN / THE PENGUIN

Annette Jung // Germany 2012, 7:17 min. // cutout animation, cel animation, 2D computer animation // producer: Wolfgang Ferchl // production: Knaus Verlag

The Penguin is bugging an Eskimo couple, it all ends up in a massive splatter scenario. Based upon the comic „Der Pinguin“ by Walter Moers.



5. KARA NO TAMAGO / A WIND EGG

Ryo Okawara // Japan 2012, 10:30 min. // ink on paper, drawn on paper // producer: Koji Yamamura // production: Tokyo University of the Arts // awards: Lotte Reiniger Promotion Award for Animated Film (Best Graduation Film) / Stuttgart International Festival of Animated Film 2013

The film is about a family, which runs a chicken farm. The boy hankers after birds and his little sister keeps an eye on him. The father loves eggs. The mother loves somebody else. In the family fixture, each member stays there with bias or secrets.

6. CHOPPER

Lars Damoiseaux, Frederik Palmaers // The Netherlands 2012, 2:10 min. // 3D computer animation // producers: Sander Verdonk, Denis Wigman // production: CTM LEV Pictures

A grasshopper is eaten by a frog. The frog is eaten by a stork, which is eaten by a crocodile. The crocodile ends up as a pair of boots. The Biker who wears those boots crashes during a ride when a grasshopper flies into his face.

7. JUNKYARD

Hisko Hulsing // The Netherlands 2012, 17:50 min. // mixed techniques: oilpaint on canvas, drawings and 3D CGI // producers: Arnoud Rijken, Michiel Snijders, Willem Thijssen, Hisko Hulsing // production: il Luster Productions // world sales: SND Films // awards: SWR Audience Award, Stuttgart International Festival of Animated Film 2013 / numerous international awards

A man is being robbed and stabbed by a junkie. In the last second before he dies, a youth friendship flashes before his eyes. He and his bosom friend grew apart, when the latter was being drawn more and more into a misty world of drugs and criminality under influence of a lowlife dealer who lives with his father on the junkyard in their neighbourhood.

8. BABIOLES: CÂLIN SUR GLACE

Mathieu Auvray // France 2011, 2:00 min. // 3D computer animation // producer: Nicolas Schmerkin // production: Autour de Minuit Productions

When the Babioles explore the thin ice ...

Organiser:
Film- und Medienfestival gGmbH
Stephanstraße 33
D-70173 Stuttgart
Tel: +49 (0) 711-925 46 0
Fax: +49 (0) 711-925 46 150
kontakt@festival-gmbh.de

Supported by:
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Wirtschaftsförderung Region Stuttgart



BW-ROLLE BEST OF ANIMATION BADEN-WÜRTTEMBERG

Animation made in the SouthWest! The BW-Reel comprises entertaining and artful animation from Baden-Württemberg and shows the large variety and unique creativity of the Baden-Württemberg animation scene with a special focus on the Stuttgart region.

1. SONNTAG 3 / SUNDAY 3

Jochen Kuhn // Germany 2012, 13:50 min. // painting, cutout animation // producer: Jochen Kuhn

The third part in a series about Sunday outings. In SUNDAY 3, the protagonist has a blind date with the German Chancellor.

2. UNDERCURRENTS

Michael Fragstein // Germany 2012, 2:32 min. // frame-by-frame, drawn on film // producer: Turan Tehrani // production: Büro Achter April

UNDERCURRENTS is based on a series of interviews collected by Tobias Hülsch. He asked several people to explain how the world works and they came up with the broadest variety of answers. The UNDERCURRENTS of Norman Morris was one of the first contributions.

3. KELLERKIND

Julia Ocker // Germany 2012, 7:35 min. // 2D computer animation // producer: Anna Matacz // production: Filmakademie Baden-Württemberg // awards: First Steps Award, Berlin 2012 / Main Award, Tricky Women, Vienna 2013

A woman gives birth to a child. But the child is absolutely different from other children. Julia Ocker takes us into a dark, nightmarish world drawn in an expressive style and full of suspense.

4. DIE IM DUNKELN / THE ONE IN THE DARK

Monika Tenhüdfeld // Germany 2012, 4:13 min. // 3D computer animation // producer: Christian Zehetmeier // production: Filmakademie Baden-Württemberg

A nun pulls into light a statue of Holy Mary to get enlightened herself.

5. ABITA

Paul Brenner, Shoko Hara // Germany 2012, 3:49 min. // painting, ink on paper, 3D computer animation // producers: Paul Brenner, Shoko Hara // Duale Hochschule BW Ravensburg – Mediendesign

The children of Fukushima are not allowed to play outside in the nature anymore. The environment is contaminated by radiation. ABITA tells the story of only one of 36,000 children who stay at home and dream of playing and having fun in nature. But their reality is totally different.

6. BEAR ME

Kasia Wilk // Germany, Poland 2012, 6 min. // 2D computer animation // producer: Anna Matacz // production: Filmakademie Baden-Württemberg

One day I found a bear. Or he found me. And then he stayed.

7. TIEFSCHLUCHTENGROTTENFUMMEL

Valentin Hennig // Germany 2011, 4:24 min. // stop motion, painting, claymation // producer: Valentin Hennig // Akademie der Bildenden Künste Karlsruhe

The evolution of a creature. The process of genesis – his fights, connections, separations and mutations.

8. THE BIG NEKO-MAO-SHOW

Anja Hartmann // Germany 2012, 4:41 min. // 2D computer animation // production: Filmakademie Baden-Württemberg

Neko means cat in Japanese, Mao means cat in Chinese, and those two East-Asian cats sing about the design culture in both their countries. Raise the curtain for cute kittens, dancing high-tech toilets, laughing pooh and a bit of communist-cat-coolness. Welcome to the BIG NEKO-MAO-SHOW!

9. REALITY_2.0

Julia Kovalenko // Germany 2012, 5:30 min. // rotoscoping, frame-by-frame, drawn on paper, cutout animation, 2D computer animation // producer: Juliane Engel // production: Filmakademie Baden-Württemberg

Bernd creates his own world. We accompany him inside his virtual reality. Everything we can do on our computers and in the web, Bernd can do in his world. But unfortunately it is not possible to copy&paste the girl of his heart to have more than one sample.

10. HERR K UND DER E / MR. K AND THE E

Iring Freytag, Dennis Müller // Germany 2012, 4:18 min. // 3D computer animation // producers: Iring Freytag, Dennis Müller // production: Filmakademie Baden-Württemberg

A modern fairytale of Capitalism and Elephants. Day in and day out, Mr. K works in a factory. He accomplishes his work with perfect precision. But one day in a single moment of distraction his life is running out of control.

11. OH SHEEP

Gottfried Mentor // Germany 2012, 6:36 min. // 3D computer animation // producers: Leonid Godik, Gottfried Mentor // production: Filmakademie Baden-Württemberg // awards: CAF SIGGRAPH jury Award 2012

Good fences don't make good sheep, as two shepherds learn to their chagrin in their attempt to keep their sheep separated on a grazing field in this black humour animated short.

12. STUFFED FRIEND

Tim Peter // Germany 2012, 5:37 min. // stop motion // producer: Niels Boecker // production: Hochschule der Medien Stuttgart

There is something strange about Clarissa. When her mother presents her with a toy rabbit she shows no emotion. Later the rabbit comes to life and tries everything to cheer her up – without success. Then the door to Clarissa's room opens ...

13. DAS STACHELPROBLEM

Verena Fels // Germany 2012, 3:19 min. // 3D computer animation // producers: Iris Frisch, Regina Welker // production: Filmakademie Baden-Württemberg

Who would not love to play with balloons – but how copes the hedgehog?

14. SCHRECKEN OHNE ENDE / NEAREST AND DEAREST

Patrick Brennecke, Max Stöhr // Germany 2012, 6:44 min. // 3D computer animation // producers: Patrick Brennecke, Carsten Bunte // production: Studio Soi Filmproduktion // awards: Best Animated Short for Children, Stuttgart International Festival of Animated Film 2013

When the world's best big sister is moving away, you need a really good plan to prevent this from happening.

