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INTERNATIONALES
TRICKFILM FESTIVAL
FESTIVAL OF ANIMATED FILM
STUTTGART '16
APRIL 26 – MAY 1, 2016



The Stuttgart International Festival of Animated Film (ITFS) is one of the most outstanding events for animated film worldwide. The Festival takes into its scope the whole spectrum of current productions in the animated film sector, including the intersections between architecture, art, design and games. ITFS offers directors as well as production and distribution companies a platform to present their films and transmedia projects to an interested and large audience as well as countless members of the industry. In the spring of 2016 for six days and nights, Stuttgart will once more become the centre of the world with regards to animated film.

Founded in 1982, the Festival has developed into a leading event for animated film in Germany and is regarded as one of the biggest and most important events for animated film worldwide. In the midst of the unique setting of Stuttgart's city centre, the Open Air cinema lends the Festival a very special atmosphere. Thanks to a large LED screen, short animated films and popular feature film hits can be shown starting around noon and make the Festival of Animated Film a true family festival. In 2015, around 80,000 visitors came to Stuttgart in order to see over 700 films in the Open Air venue, Stuttgart's movie theatres and in Ludwigsburg. In innovative event formats and out of the ordinary locations such as the Mercedes-Benz Museum, the Neues Schloss and the Renitenztheater, the art of animated film is celebrated with shows and galas. For the first time, the Game Zone will take place in a temporary, spectacular pavilion on the Schlossplatz.

Artistic animation, innovative and interactive transmedia work as well as the promotion of up and coming talent make the core of ITFS. The various competition categories award cash prizes totalling more than 50,000 euros. With the unique combination of the Stuttgart Festival of Animated Film, the Animation Production Day, and the high quality expert conference FMX, the event has become an important platform for financing and developing animation projects.





COMPETITION & PRIZES

INTERNATIONAL COMPETITION

The international competition is the heart of the Festival. Here you will find first-rate, artistic animated shorts produced in the last year. An international jury, made up of prominent figures in animated film, presents the following awards:

GRAND PRIX

State of Baden-Württemberg and City of Stuttgart Grand Award for Animated Film with a cash prize of 15,000 euros.

LOTTE REINIGER PROMOTION AWARD FOR ANIMATED FILM

Award for the best graduation film with a cash prize of 10,000 euros. Sponsored by MFG Film Funding Baden-Württemberg.

SWR AUDIENCE AWARD 6,000 euros in prize money.

TELE 5 "LEIDER GEIL!"-SPECIAL AWARD

Tele 5 presents the special award that goes across competitions and categories: "Leider Geil!", with a cash award of 5,000 euros.

YOUNG ANIMATION

The Young Animation competition screens the best films made by students from international film and art schools.

The award for the best student film is accompanied by 2,500 euros in prize money and is sponsored by Landesanstalt für Kommunikation Baden-Württemberg and MFG Film Funding Baden-Württemberg.

The FANTastic Award with a cash prize of 1,000 euros. Prize for the best animation talent – donated by the Animation Family, the most faithful fans of ITFS.

TRICKS FOR KIDS

The children's film festival, Tricks for Kids, presents animated children's films and series that are just as challenging as they are entertaining.

The award for the best children's animated film totals 4,000 euros and is sponsored by Studio 100 Media GmbH. The winner is selected by a jury of children.

Prize for the best animated series for children, sponsored by MIP Junior 2016. The winner will be chosen by an expert jury.

ANIMOVIE

In the feature film competition AniMovie, a selection of international, outstanding full-length animated films will be shown.



GERMAN ANIMATION SCREENPLAY AWARD

This award aims to promote outstanding German-language screenplays for feature-length animated films. The award is accompanied by 2,500 euros in prize money and is sponsored by Telepool GmbH. The call for submissions will be made separately in November.

ANIMATED COM AWARD

Award for advertising, technology and communication in the area of commissioned animation work.

The top prize for applied animation, 2,500 euros, is sponsored by the Animation Media Cluster Region Stuttgart. Daimler AG will also sponsor a special award totalling 2,500 euros. U.I. Lapp GmbH will award the special prize "Lapp Connected Award" in the amount of 2,500 euros. Calls for entries will go out in mid-October.

GERMAN ANIMATED VOICE AWARD

The award for the best German-language dubbing artist in a feature-length animated film – in cooperation with the Renitenztheater.

CRAZY HORSE SESSION – THE 48H ANIMATION JAM

International teams put themselves at the mercy of the clock and take on the challenge of producing an animated short film about the ITFS mascot, Trixi, in just 48 hours. The Crazy Horse Session takes place in co-operation with M.A.R.K.13 electronic media and is supported by MFG Film Funding Baden-Württemberg and Landesanstalt für Kommunikation Baden-Württemberg. The call for this competition will be made separately in November.

REGISTRATION FORMS AT WWW.ITFS.DE

(Awards and cash prizes may be subject to changes)



SUPPORTING PROGRAMME

A highlight of the Festival is the curated section **BEST OF ANIMATION**. The programme presents the most interesting and outstanding animated films of the last 10 years – selected for inclusion based on both formal and thematic elements.

PANORAMA INTERNATIONAL offers a look at current trends in the international animation landscape.

The **IN PERSONA** series takes a thoughtful and personal look at the work and methods of internationally renowned animators of exceptional artistry.

Worldwide leading and distinguished as well as young, innovative animation studios will present their working methods and films in the **STUDIO PRESENTATIONS** and give an exclusive look at new projects.

In **SCHOOL PRESENTATIONS**, the ITFS screens productions from selected film and art schools.

In the **GAME ZONE**, innovative and high-quality computer games and interactive projects at the intersection of games and animation will be presented and invite visitors to play.

In the context of the children's film festival **TRICKS FOR KIDS**, in cooperation with the VHS Stuttgart Treffpunkt Kinder and the Landesanstalt für Kommunikation Baden-Württemberg, numerous film programmes, workshops, special demonstrations and hands-on activities for children and school classes will be offered. Experienced animated filmmakers will give personal insights into the wonderful world of animated film.

For the coming ITFS, **Denmark** will be our guest country. Selected filmmakers, studios, and universities from our Scandinavian neighbour will present themselves.

In the special programme **OPERA & ANIMATION**, the links between these two holistic forms of art will be investigated.



ANIMATION PRODUCTION DAY

Animation Production Day (APD) is a business platform for the international animation industry that takes place each year in the context of the FMX, Conference on Animation, Effects, Games and Transmedia and the International Festival of Animated Film Stuttgart (ITFS). In individually organized one-to-one meetings, producers present their selected film, TV or transmedia projects to TV channels, global distributors, publishers, banks and equity investors in order to find the right partner for co-production, financing and distribution.

The new section of the programme "Producers meet Producers" offers producers, service producers and service providers the opportunity to find potential cooperation partners for their project. The APD Conference looks at production trends, questions of financing and media policy topics.

At the APD 2015, around 120 participants from 12 countries negotiated partnerships for the 37 selected animation projects that were presented at the APD this year. These negotiations took place in more than 450 individual meetings in the Stuttgart L-Bank. The production volume of the projects was around 130 million euros.

FMX, CONFERENCE ON ANIMATION, EFFECTS, GAMES AND TRANSMEDIA

FMX, Conference on Animation, Effects, Games and Transmedia is Europe's most influential conference for digital entertainment. Each year artists, academics, producers and experts from around the world discuss current questions of production, technology and distribution models. During the conference, well-known speakers give presentations and workshops; hardware and software providers demonstrate their innovations on the Marketplace; companies are on the look-out for creative talents during Recruiting; and universities show their projects at the School Campus. FMX is organized by the Filmakademie Baden-Württemberg, and in 2016 it will take place from April 26–29 in Stuttgart.



SPOTLIGHT – FESTIVAL FOR MOVING IMAGE COMMUNICATION

After its successful debut in 2015, ITFS will once again cooperate with Spotlight – Festival for Moving Image Communication, which is directed at the communication and marketing industry and will take place at the same time as the ITFS in Stuttgart. Besides awards in the categories tv&cinema, web&mobile and cases for professionals and students, the goal of the cooperation is to bring the animation and marketing industry closer together.

SUBMISSIONS



SUBMISSION DEADLINE

DECEMBER 01, 2015:

International Competition, Young Animation, Tricks for Kids, AniMovie

JANUARY 15, 2016:

Animated Com Award

FEBRUARY 01, 2016:

German Animation Screenplay Award

Registration forms and film uploads must be received by the Film- und Medienfestival gGmbH before the submission deadline.

You can find the registration form and regulations at www.itfs.de.
To submit films, please use our online platform itfs.picturepipe.net.
There you will find our online registration form, and you can also upload your film. Films can also be submitted on DVD.

EVENT ORGANIZER:

Film- und Medienfestival gGmbH
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