

25.

INTERNATIONALES
TRICKFILM FESTIVAL
FESTIVAL OF ANIMATED FILM
STUTT GART '18
APRIL 24 – 29, 2018



ENTRY DEADLINE: DECEMBER 01, 2017

REGULATIONS

25. INTERNATIONALES TRICKFILM-FESTIVAL STUTT GART –
FESTIVAL OF ANIMATED FILM
APRIL 24 – 29, 2018

INTERNATIONAL COMPETITION // YOUNG ANIMATION // TRICKS FOR KIDS // ANIMOVIE

1. ENTRY CONDITIONS

Any animated film including computer generated animation and combinations of live action and animation completed after October 01, 2016 may participate. The selection will be made on completed films only. Any borderline questions that may arise shall be decided by the festival management. For the preselection we prefer to receive a digital film file. In exceptional cases a preview-DVD (RPCO or 2, Pal or NTSC) will be accepted as well. In principle, if not with English dialogues, films must be subtitled in English. No entry fee will be charged.

For participation in the **International Competition**, the student film competition **Young Animation** and the children's film competition **Tricks for Kids** are admitted productions up to a running length of 35 minutes.

For participation in the student film competition **Young Animation** are admitted films produced by students or graduates of film schools, art colleges or other training institutions for animated film.

Animated *short films* and *TV series* for children can be submitted to the children's film competition **Tricks for Kids**. Please do not submit more than two episodes for each series.

For participation in the feature-length film competition **AniMovie** are admitted productions from a running length of 60 minutes up. The films must not have been released commercially in Germany prior to the Festival.

2. ENTRY FORMS / SUBMISSIONS FOR PRESELECTION

To submit your film, please use our online entry form at itfs.picturepipe.net.

Entry forms are required to be fully completed and have to include a brief synopsis of the film, a list of cast and credits, a CV and a filmography of the director, a dialogue list with time codes in original language and English, a list of subtitles in English, film stills (300 dpi, jpg), available press material and a film upload. The film may also be submitted in exceptional cases as a preview-DVD. DVDs and materials which have been sent by post cannot be returned.

Closing date for film submissions:

December 01, 2017 (date of receipt)

3. SELECTION AND SELECTION COMMITTEES

The selection committees decide on the arrangement of the competition programmes. The selection criteria will be determined by the festival management. The decisive factor is the artistic standard of a film. The preselection committee of the student film competition Young Animation may, at its discretion, make recommendations for graduation films to enter the International Competition. All film applicants having submitted a film for preselection shall be advised by e-mail by March 1, 2018 at the latest, whether their entry has been included in the festival programme.

4. JURY AND AWARDS

The festival management will decide on the composition of the international juries of the different competitions. The juries will decide the awarding of the prizes of the respective competition. None of the jury members shall be involved in the production or distribution of any of the films they will have to judge.

A) International Competition

Grand Prix

State of Baden-Württemberg and City of Stuttgart Grand Prix for Animated Film.

Lotte Reiniger Promotion Award for Animated Film

Award for the best graduation film of an international film school or art college.

SWR-Audience Award

B) Young Animation

International student film competition – Award for the best student film.

The FANtastic Award – Prize of the Animation Family for the best animation talent.

C) Tricks for Kids

International competition for animated children's films and series.

The following prizes are awarded:

Award for the best children's animated film.

Award for the best animated series for children – national and international.

D) AniMovie

Award for the best animated feature-length film.

F) Amazon Audience Award

The competition is applicable across all submission categories and competitions. Films from the different submission categories can be recommended by the ITFS pre-selection juries for participation at the Amazon Audience Award. Out of the recommended films Amazon will select 10 finalists which will be shown at cinema during the Festival where the audience will vote on the winner. After the Festival the winner film will be presented on Amazon Prime Video for one year, the nominees 2-10 for one month.



The award ceremony will be taking place on April 29, 2018 in the evening. The participation of an official representative (director, producer) of the award-winning film is a prerequisite for receiving the award. The awarding of the Prize for the best animated series for children will be taking place in a special gala. (Date tba)

There are special entry forms for following competitions at www.ITFS.de: **Germany's Next Animation Talent** (September); **Animated Com Award INTERNATIONAL**, **Lapp Connected Award** (October); **Crazy Horse Session – The 48 h Animated Jam**, **German Animation Screenplay Award** (November); **Animated Games Award Germany**, **Trickstar Business Award** (tba).

5. FILM PRINTS FOR THE FESTIVAL

The required format for the screening of your film at ITFS is DCP (SMPTE/DCI). MOV and MP4 files may be accepted in exceptional cases and after consultation with the programme management. The films are required to be made available to the Festival on a USB device (EXT2 or NTFS formatted HDD or USB stick). We recommend the usage of USB 3.0. Other film formats are not admitted for the festival screening. If produced in another language, the film must have English subtitles.

Closing date for submission of film prints for the festival screening is March 15, 2018 (address see below)

6. SHIPPING AND INSURANCE

All shipping costs to the Festival as well as any charges peripheral to shipping i.e. customs duty and/or clearance etc., shall be born by the sender. The cost of return-shipment will be covered by the Stuttgart international Festival of Animated Film.

Preview copies as well as screening copies from non-EU countries must be marked: "temporary import – for cultural purposes only, no commercial value", and be accompanied by a proforma invoice. Please state an amount of less than 10 euros when declaring the shipment value. Festival entries do not represent a commercial value. Film prints from countries of the European Union can be despatched without customs declaration. If we don't receive any other instructions, any film print that has been submitted will be returned within two weeks following the closing of the festival. The film prints are insured whilst remaining in Stuttgart with insurance cover provided from postal delivery of a film to the festival office until return shipment. In case of loss or damages any claim shall be limited to the material costs of a print as applicable to its country of origin, and will be reimbursed after presentation of an invoice. Reimbursement of any artistic value is excluded.

7. DECLARATION OF FILM SELECTION

With the submission of the film the submitter commits himself to allocate a screening copy in case of selection. No film may be withdrawn.

8. RECOGNITION OF THE REGULATIONS

Both, info-sheet and entry form constitute integral part of the regulations. Any participation in the 25th Stuttgart Festival of Animated Film presupposes recognition by the participant of the present regulations. Any borderline of special cases not adequately covered under the terms of the present regulations shall be decided by the festival management.