



Press Release, December 18, 2014

22. Stuttgart International Festival of Animated Film (May 5-10, 2015)

Preselection jury starts viewing competition films, first programme highlights

Stuttgart – The **22. Stuttgart International Festival of Animated Film (ITFS, May 5-10, 2015)** is taking shape. Submission deadline for the categories International Competition, Young Animation and Tricks for Kids has elapsed. The preselection juries started viewing, discussing and selecting the submitted films – so far more than 1.700.

A few competitions are still open for submissions: for the feature film competition **AniMovie** the submission deadline has been extended until **January 19, 2015**. For the **Animated Com Award**, prize for advertising, technology and spatial communication as well as the Special Award „Future needs derivation – Mobility in a digital world“ by Daimler AG films can be submitted until **January 15, 2015**. The award ceremony will take place at the Mercedes-Benz Museum on May 9, 2015. More information: www.ifs.de/en/animated-com-award/

The **German Animation Screenplay Award** – sponsored by Telepool GmbH – for animated feature film projects drafted in German language is open for submissions until **February 1, 2015**. A prominent actor or voice actor will be presenting excerpts of the nominated screenplays in the Neues Schloss (New Castle) in Stuttgart on May 6, 2015. The ceremony integrates the awarding of the Tricks for Kids award for best animated series for children and marks the launch of the **Animation Production Day**, business platform for the international animation industry (May 7-8 2015, www.animationproductionday.de)

First highlights of the festival's supporting programme are fixed. The upcoming ITFS will welcome Spain as its guest country. Selected filmmakers, studios and a college will be on hand to represent the creative potential of this Mediterranean country's animation scene. Among the guests are the world renowned and prize-winning Stop Motion specialists **Anna Solanas and Marc Riba**. In the programme Animation History the ITFS explores the works of the Spanish pioneer of Stop Motion **Segundo de Chomón**. On the occasion the ITFS cooperates with the international Málaga Film Festival.

Another ITFS 2015 programme highlight deals with the interaction between **comics and animation** – curated by Andreas Platthaus (FAZ, Frankfurt) and Harri Röpötti (Helsingin Sanomat, Helsinki). Several activities on this subject will be taking place, among others, in cooperation with the Berthold Leibinger Stiftung and the Literaturhaus Stuttgart, where the comic book award (Comibuchpreis) will be presented on May 4, 2015.

More information on www.ifs.de/en

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Press releases and pictures can be downloaded here: www.ifs.de/en/press-pr/

The Stuttgart Festival of Animated Film (ITFS), May 5-10, 2015 was founded in 1982 and is one of the largest and most important festivals for animated film worldwide. Prize money of 50,000 Euros is awarded in numerous competition categories. The Stuttgart Festival of Animated Film works in close co-operation with the FMX, Europe's biggest Conference on Animation, Effects, Games and Interactive Media, attracting industry professionals. Together with the FMX the ITFS holds the business platform Animation Production Day.