

22.
INTERNATIONALES
TRICKFILM FESTIVAL



FESTIVAL OF ANIMATED FILM
STUTTGART '15

MAY 5 – 10, 2015

WARM UP
from April
13, 2015



CLOSING DATE FOR ENTRIES
December 01, 2014

www.ITFS.de

film & medien festival

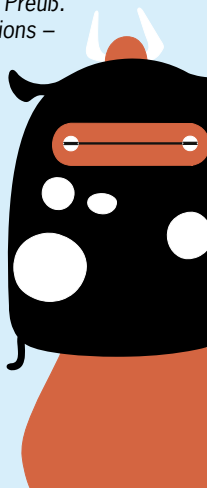
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The Stuttgart International Festival of Animated Film (ITFS) is one of the most outstanding events for animated film worldwide. The Festival takes into its scope the whole spectrum of current productions in the animated film sector, including the intersections between games, architecture, art, design and comedy. With GameZone, the ITFS takes an especially close look at transmedia and the convergence of animation and computer games. The Festival offers directors as well as production and distribution companies a platform to present their films to an interested and large audience as well as countless members of the industry. In the spring of 2015, Stuttgart will once more become the centre of the world with regards to animated film for six days and nights.

Founded in 1982, the Festival has developed into a leading event for animated film in Germany and is regarded as one of the most important and biggest events for animated film around the world. Stuttgart's city centre provides a one-of-a-kind backdrop for the Festival's open-air film screenings, lending them a truly special atmosphere. The large LED projection screen allows for shows of animated short films and popular features to be screened day and night, which makes the ITFS a big family festival. In 2014, around 85,000 visitors came to Stuttgart and watched more than 600 films at the open-air screenings, at venues in the city centre, and at venues in Ludwigsburg. World-renowned animators such as Stephen Hillenburg (SpongeBob) and Jannik Hastrup, David Silverman (The Simpsons) and Pierre Coffin (Despicable Me), have expressed how much they love the Festival's unique and intimate atmosphere. For the very same reason, the Festival also counts German actors and voice artists among its fans, including Benno Fürmann and Oliver Kalkofe, Christoph Maria Herbst and Josefine Preuß. Through innovative event formats and unusual locations – such as the Mercedes-Benz Museum and the Musikhalle Ludwigsburg, Neues Schloss (the Baroque New Palace) and the Renitenztheater – the art of animated film is celebrated with shows and festival galas.

Artistic animation and the promotion of up and coming talent make up the core of the ITFS. The various competition categories award cash prizes totalling more than 50,000 euros. Together, the ITFS, the Animation Production Day, and the industry conference FMX have developed into an important platform for the financing and development of animated projects.



ANIMATION PRODUCTION DAY

The Animation Production Day (APD) is a business platform for the global animation industry. It takes place every year as part of the FMX, Conference on Animation, Effects, Games and Transmedia and the Stuttgart Festival of Animated Film (ITFS). The event presents a range of projects to producers, broadcasters, global distributors, publishers, banks, and equity investors. The APD's core is made up of the Co-Production Market. In individually organised one-to-one meetings, selected film, TV or transmedia projects are presented and brought together with the respectively suitable co-production, financing and distribution partners.

At APD 2014, around 100 representatives of the German and international animation industry came together to negotiate possible co-operations in around 400 meetings for the 33 selected projects with a total production volume of approximately 100 million euros and to discuss current trends and developments as well as new ways of financing, production and distribution. The Animation Production Day 2014 was attended by representatives of 13 countries. Once more, a strong presence of projects with a transmedial or crossmedial concept became apparent.
www.animationproductionday.de

FMX2015

FMX, CONFERENCE ON ANIMATION, EFFECTS, GAMES AND TRANSMEDIA

FMX, Conference on Animation, Effects, Games and Transmedia is Europe's most influential conference for digital entertainment where Art, Technology and Business meet. FMX addresses the makers of the industry, thus bringing together key people from all over the world to discuss production issues, exciting technologies and new ways of financing and distribution. With its variety of top-notch presentation formats for a professional audience, FMX offers the perfect complement to the Stuttgart Festival of Animated Film. The 20th anniversary edition of FMX takes place from May 5 – 8, 2015, Stuttgart, Germany.



SUBMISSIONS



SUBMISSION DEADLINE

DECEMBER 01, 2014:

International Competition, Young Animation, Tricks for Kids, AniMovie, Cartoons for Teens

JANUARY 15, 2015:

Animated Com Award

FEBRUARY 01, 2015:

German Animation Screenplay Award

Registration forms and film uploads must be received by the Film- und Medienfestival gGmbH before the submission deadline.

The registration form, as well as the competition regulations, can be found at www.ITFS.de. You can access both the online registration form and upload your film with this account. Films may also be submitted on DVD.

EVENT ORGANIZER:

Film- und Medienfestival gGmbH
Managing Director (Programme):
Prof. Ulrich Wegenast
Managing Director (Organisation
and Finances): Dittmar Lump

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COMPETITIONS & PRIZES



INTERNATIONAL COMPETITION

The international competition is the artistic heart of the Festival. Here you will find first-rate, artistic animated shorts produced in the last year. An international jury, made up of prominent figures in animated film, presents the following awards:

GRAND PRIX State of Baden-Württemberg and City of Stuttgart Grand Award for Animated Film with a cash prize of 15,000 euros.

LOTTE REINIGER PROMOTION AWARD FOR ANIMATED FILM Award for the best graduation film by a film student with a cash prize of 10,000 euros. Sponsored by MFG Film Funding Baden-Württemberg.

SWR AUDIENCE AWARD 6,000 euros in prize money.

TELE 5 "LEIDER GEIL!" SPECIAL AWARD The Special Award sponsored by Tele 5 is applicable across all categories and competitions 5,000 euros in prize money. (tbc)

YOUNG ANIMATION

The Young Animation competition screens the best films made by students from international film and art schools.

THE AWARD FOR THE BEST STUDENT FILM is accompanied by 2,500 euros in prize money and is sponsored by Landesanstalt für Kommunikation Baden-Württemberg and MFG Film Funding Baden-Württemberg.

TRICKS FOR KIDS

The children's film festival, Tricks for Kids, presents animated children's films and series that are just as challenging as they are entertaining.

THE AWARD FOR THE BEST CHILDREN'S ANIMATED FILM totals 4,000 euros and is sponsored by Studio 100 Media GmbH. The winner is selected by a jury of children.

AWARD FOR THE BEST CHILDREN'S ANIMATED SERIES

The winner is selected by a jury of experts.

CARTOONS FOR TEENS

This competition shows the best animated short films and series, animes and cut scenes from computer games for teens aged 12 to 18.

THE AWARD FOR THE BEST ANIMATION FOR TEENS totals 2,500 euros and is sponsored by Nipponart GmbH and AV Visionen GmbH.

ANIMOVIE

In the feature film competition, AniMovie, a selection of outstanding, international feature-length animated films is screened. AWARD FOR THE BEST ANIMATED FEATURE FILM

GERMAN ANIMATION SCREENPLAY AWARD

This award aims to promote outstanding German-language screenplays for feature-length animated films. The award is accompanied by 2,500 euros in prize money and is sponsored by Telepool GmbH. The call for submissions will be made separately in November.

ANIMATED COM AWARD

The award for applied animation in advertising, technology and spatial communication; combined prize money totals 10,000 euros. The competition will be officially announced in mid-October.

GERMAN VOICE ACTOR AWARD

This award for the best German-language voice actor in an animated feature is granted in cooperation with Renitenztheater Stuttgart.

CRAZY HORSE SESSION – THE 48H ANIMATION JAM

In the Crazy Horse Session, international teams put themselves at the mercy of the clock and take on the challenge of producing an animated short film about the ITFS mascot, Trixi, in just 48 hours. The Crazy Horse Session takes place in co-operation with M.A.R.K.13 electronic media and is supported by MFG Film Funding Baden-Württemberg and Landesanstalt für Kommunikation Baden-Württemberg. The call for this competition will be made separately in November.

REGISTRATION FORMS AT WWW.ITFS.DE

(Awards and cash prizes may be subject to changes)



SUPPORTING PROGRAMME

A highlight of the Festival is the curated section **BEST OF ANIMATION**. The programme presents the most interesting and outstanding animated films of the last 10 years – selected for inclusion based on both formal and thematic elements. The **BEST OF ANIMATION PROGRAMME 2015** will be curated by animator and musician Mari-Liis Rebane, director of the Estonian animation festival Animated Dreams.

PANORAMA INTERNATIONAL offers a look at current trends in the international animation landscape.

The **IN PERSONA** series takes a thoughtful and personal look at the work and methods of internationally renowned animators of exceptional artistry. Among the invited guests are the Spanish Stop Motion specialists Anna Solanas and Marc Riba.

In **STUDIO PRESENTATIONS**, young and innovative as well as globally leading animation studios share their methods and films with the public, and even offer exclusive looks at new projects.

In **SCHOOL PRESENTATIONS**, the ITFS screens productions from selected film and art schools – among them the HKU University of Arts Utrecht and the National Film and Television School, Beaconsfield.

Rounding off the Festival's programme are **WORKSHOPS** on screenplays, character design, sound design and games as well as lectures, audio-visual performances and exhibitions

As part of the children's film festival, **TRICKS FOR KIDS**, numerous workshops, special screenings, and participatory activities for kids and school groups will be offered in co-operation with vhs Stuttgart Treffpunkt Kinder and Landesanstalt für Kommunikation Baden-Württemberg. Experienced animators provide their personal insights into the wonderful world of animated film.

Series are an important element in the animated film landscape. The competition **TRICKS FOR KIDS SERIES** screens the best animated series for kids up to age 12. Since 2014, both the Tricks for Kids Series Award and the German Animation Screenplay Award celebrate their winners at their own gala, which also marks the kick-off for the Animation Production Day. **CARTOONS FOR TEENS** screens innovative and cheeky series, short films as well as animes and serial cut scenes from computer games for teens.

The upcoming ITFS will welcome **SPAIN** as its guest country. Selected filmmakers, studios and a college will be on hand to represent the creative potential of this Mediterranean country's animation scene.

In the curated programme **ANIMATED SPACES**, various academics, artists and experts consider the intersection between animation, architecture and scenography. In the programme **ANIMATION HISTORY**, we explore the cinematic work of the virtuoso of shadow play Edeltraud Engelhardt and the works of the Spanish pioneer of Stop Motion Segundo de Chomón.

W Competitions **R** Programme Series

S Special Programmes

