



21.
INTERNATIONALES
TRICKFILM FESTIVAL

FESTIVAL OF ANIMATED FILM
STUTTGART '14

22. – 27. APRIL 2014

Closing Date
for Entries
December 01, 2013





The Stuttgart International Festival of Animated Film (ITFS) is one of the largest and most important events for animated film world wide. The Festival takes into its scope the entire spectrum of current animated films, including the intersections between games, architecture, art, design and fashion. The Festival offers directors and production companies a platform for film screenings, and, for six days, becomes a home to animated film fans of all ages, offering them a place to see and experience short and feature-length animated films.

Since its founding in 1982, the Festival has developed into the premiere event for animated film in Germany, and, likewise, has also become one of the most significant animated film events at the international level. Stuttgart's city centre provides a one-of-a-kind backdrop for the Festival's open-air film screenings, lending them a truly special atmosphere. The large LED projection screen allows animated short films and popular features to be screened starting in the afternoon, which makes the ITFS a true family festival. In 2013, more than 80,000 visitors came to Stuttgart and watched more than 1,000 films at the open-air screenings, at venues in the city centre, and at venues in Ludwigsburg. Award-winning, world-renowned animators like Stephen Hillenburg (*SpongeBob*), Michel Ocelot, David Silverman (*The Simpsons*), and Pierre Coffin (*Despicable Me*), have expressed how much they love the Festival's unique and intimate atmosphere. For the very same reason, the Festival also counts many German actors and voice artists among its fans, including Benno Fürmann, Oliver Kalkofe, Christoph Maria Herbst, Rick Kavanian and Andrea Sawatzki. Through innovative event formats and unusual locations – such as the world famous and architecturally unparalleled Mercedes-Benz Museum, the Musikhalle Ludwigsburg, and Wilhelma, the Stuttgart Zoo – animated film is celebrated in all its facets, and in truly grand style, at a numerous festival galas and shows.

Yet it is the art of animation and the promotion of up and coming talent that makes up the core of the ITFS. The various competition categories award cash prizes totalling more than 70,000 Euros. Together, the ITFS, the Animation Production Day, and the first-class industry conference FMX – all taking place concurrently – have developed into a unique and very important platform for the financing and development of animated projects.

Animation Production Day

The Animation Production Day (APD) is a business platform for the global animation industry. It takes place parallel to the FMX and the ITFS every year. The two-day event presents a tremendous range of projects to producers, publishers, global distributors, broadcasters, banks, and equity investors, and aims to identify new financing pathways, production strategies and market applications. More than 200 representatives from the German and international animation industry attended APD 2013 to discuss current developments and trends in the transmedia sector. In approximately 380 individual meetings, the 32 projects selected for inclusion in the APD this year were evaluated in terms of brand potential, financing, and production strategy. With over 90 companies and institutions from 12 countries in attendance, the APD grew by more than 10% in comparison to the previous year. One of the APD's main focusses is trans- and cross-medial projects.



SUBMISSIONS

SUBMISSION DEADLINE

December 01, 2013 International Competition, Young Animation, Tricks for Kids, AniMovie

January 15, 2014 Animated Com Award, Cartoons for Teens

February 01, 2014 German Screenplay Award

Registration forms and film uploads must be received by the Film- und Medienfestival gGmbH before the submission deadline. The registration form, as well as the competition regulations, can be found at www.itfs.de. To submit your film, please use your ITFS community account. If you do not currently have an ITFS community account, please create one; they are free of charge. You can access both the online registration form and upload your film with this account. Films may also be submitted on DVD.

EVENT ORGANIZER:

Film- und Medienfestival gGmbH

Managing Director (Programme): Prof. Ulrich Wegenast

Managing Director (Organisation and Finances): Dittmar Lumpp

CONTACT:

Film- und Medienfestival gGmbH

Stephanstrasse 33 · D-70173 Stuttgart · Germany

Phone: +49 (0)711-925 46-0

Fax: +49 (0)711-925 46-150

itfs@festival-gmbh.de · www.itfs.de



Competitions and Prizes

INTERNATIONAL COMPETITION

The international competition is the artistic heart of the Festival. Here you will find first-rate, artistic animated shorts produced in the last year. An international jury, made up of prominent figures in animated film, presents the following awards:

GRAND PRIX Animated film award sponsored by the state of Baden-Württemberg and the city of Stuttgart; 15,000 Euros in prize money.

LOTTE REINIGER PROMOTION AWARD FOR ANIMATED FILM

An award for the best graduation film by a film student; 10,000 Euros in prize money. Sponsored by the MFG Film Fund Baden-Württemberg.

SWR AUDIENCE AWARD 6,000 Euros in prize money.

YOUNG ANIMATION

The Young Animation competition screens the best films made by students from international film and art schools.

The **AWARD FOR THE BEST STUDENT FILM** is accompanied by 2,500 Euros in prize money and is sponsored by the Landesanstalt für Kommunikation Baden-Württemberg and the MFG Film Fund Baden-Württemberg.

TRICKS FOR KIDS

The children's film festival, Tricks for Kids, presents animated children's films and series that are just as challenging as they are entertaining. The films and series are selected by a jury of children.

The **AWARD FOR THE BEST CHILDREN'S FILM** totals 4,000 Euros and is sponsored by Studio 100 Media GmbH.

The **AWARD FOR THE BEST ANIMATED SERIES FOR CHILDREN** totals 2,500 Euros.

CARTOONS FOR TEENS

This competition shows the best animated short films and series, animes, machinimas, and cut scenes from computer games for teens aged 12 to 18.

The **AWARD FOR THE BEST ANIMATION FOR TEENS** totals 2,500 Euros and is sponsored by Nippon Art GmbH and AV Visionen GmbH.

ANIMOVIE

In the feature film competition, AniMovie, a selection of outstanding, international feature-length animated films are screened.

The **AWARD FOR THE BEST ANIMATED FEATURE** totals 2,500 Euros and is sponsored by SUPER RTL.

GERMAN SCREENPLAY AWARD

This award aims to promote outstanding German-language screenplays for feature-length animated films. The award is accompanied by 2,500 Euros in prize money and is sponsored by Telepool GmbH. The call for submissions will be made separately.

ANIMATED COM AWARD

The award for applied animation in advertising, technology, and spatial communication; combined prize money totals 10,000 Euros. The competition will be officially announced in mid-October.

GERMAN VOICE ACTOR AWARD

This award for the best German-language voice actor in an animated feature is accompanied by prize money totalling 2,500 Euros and is granted in cooperation with the Renitenz Theater in Stuttgart.

ANIMATED FASHION AWARD

Award for the best animated film in the field of fashion and animation. Prize money totals 2,000 Euros. A separate announcement about this competition will be made at a later date.

CRAZY HORSE SESSION – THE 48H ANIMATION JAM

In the Crazy Horse Session, international teams put themselves at the mercy of the clock and take on the challenge of producing an animated short film about the ITFS mascot, Trixi, in just 48 hours. The Crazy Horse Session takes place in cooperation with M.A.R.K.13 electronic media and Why Not Animation, Annecy. The call for this competition will be made separately at a later date.

(Awards and cash prizes are subject to change.)

Registration forms
at www.itfs.de



Supporting Programme

A highlight of the Festival is the curated [BEST OF ANIMATION](#) programme. This programme presents the most interesting and outstanding animated films of the last ten years. The films are selected for inclusion based on both formal and thematic elements. The [BEST OF ANIMATION](#) programme 2014 will be curated by Israeli teacher and animation expert Tsvika Oren.

[PANORAMA INTERNATIONAL](#) offers a look at current trends in the international animation landscape.

The [IN PERSONA](#) series takes a thoughtful and personal look at the work and methods of internationally renowned animators of exceptional artistry.

In [STUDIO PRESENTATIONS](#), innovative, globally leading animation studios share their methods and films with the public, and even offer exclusive looks at new projects.

In [SCHOOL PRESENTATIONS](#), the ITFS screens productions from selected film and art schools – including the Tokyo Art Academy and the Minshar for Art - School and Center, Tel Aviv.

Rounding off the Festival's programme are audio-visual performances, lectures, exhibits, and [WORKSHOPS](#) on screenplays, character design, sound design, and games.

As part of the children's film festival, [TRICKS FOR KIDS](#), numerous workshops, special screenings, and participatory activities for kids, teens, and school groups will be offered in cooperation with the VHS Stuttgart Treffpunkt Kinder and the Landesanstalt für Kommunikation Baden-Württemberg. Many experienced animators share their personal experiences with the wonderful world of animated film.

Series are an important element in the animated film landscape. The competition [TRICKS FOR KIDS SERIES](#) screens the best animated series for kids up to age 12. [CARTOONS FOR TEENS](#) screens innovative and cheeky series, as well as animes, and serial cut scenes from computer games for teens.

The upcoming ITFS will welcome [ISRAEL](#) as its guest country. Selected filmmakers, studios, and a college will be on hand to represent the creative potential of this Mediterranean country's animation scene.

In the curated programme [ANIMATED SPACES](#), distinguished academics, artists and experts consider the intersection between animation, architecture and scenography. In the programme [ANIMATION HISTORY](#), we explore animated film in the GDR under the heading "The Cold War and the Pathos of the Emerging State".

