

The Festival of Animated Film on tour!

Since 2006, the Stuttgart Festival of Animated Film has been organizing a yearly tour programme with a selection of some of the best animated films from the previous Festival. The programme is presented worldwide and comprises: Best of International Competition, the BW reel with the best animations made in the German region of Baden-Württemberg and Best of Tricks for Kids (with separate leaflet).



Stuttgart International Festival of Animated Film (ITFS)

Founded in 1982, the Stuttgart International Festival of Animated Film has developed into one of the most important and biggest events for animated film around the world. The Festival takes into its scope the whole spectrum of current productions in the animated film sector, including the intersections between games, architecture, art and design. On six days and nights, more than 1,000 international animated short and length films can be seen. The film programmes are accompanied by workshops, cult nights, parties and special programmes for children and youths (e. g. in the Mercedes-Benz Museum and in Jugendhaus Mitte). Numerous directors and producers attend the Festival to present their works and discuss with the audience. Great party atmosphere for free offer the Open Air screenings on Stuttgart's main square "Schlossplatz" where an entertaining programme for animation fans of all ages is presented already in the afternoon. In the GameZone visitors are invited to play in tents and on the big LED screen. Another Festival highlight is the presentation of the German voice actor award in the Renitenztheater where German comedians and actors perform during a spectacular gala event.

BEST OF INTERNATIONAL COMPETITION ...

... is a collection of some of the best animated shorts from the International Competition of the Stuttgart Festival of Animated Film 2014. The selected films are thoughtful, critical and touching, hilarious, witty and humorous. Every single film reflects the enormous variety of topics, techniques and forms of expression as well as the extraordinary and imaginative creativity that makes the world of animated film so rich and exciting. THROUGH THE HAWTHORN by Anna Benner, Pia Borg and Gemma Burditt was awarded by the jury with the GRAND PRIX of the State of Baden-Württemberg and the City of Stuttgart for his moving portrayal of a dramatic triangular relationship. HOME by Luiz Stockler received the Lotte Reiniger Promotion Award for Animated Film for its intelligent script, sense of rhythm and humorous charm. The Tele 5 "Leider Geil!" Special Award went to POMMES FRITES by Balder Westein. As a bonus, there are impressions from the Festival and eight short and entertaining festival trailers, realized by students from Filmakademie Baden-Württemberg.



1. UIT HUIS / LEAVING HOME

Joost Lieuwma // The Netherlands 2013, 06:38 min. // 2D computer animation // Music: Jorrit Kleijnen, Alexander Reumers // Producer: Chris Mouw // Production: Il Luster Films // World sales: SND Films

Richard lives with his parents. His father decides that his son is old enough to leave the parental home. But somehow it is impossible for him to leave and Richard keeps returning in bizarre ways.

2. HOME

Luiz Stockler // Great Britain 2012, 01:29 min. // 2D computer animation // Producer: Jane Colling // Production: Royal College of Art

Home is where you are.

3. CANIS

Anna Solanas, Marc Riba // Spain 2013, 16:48 min. // Puppet animation // Music: Aleix Pitarch // Producer: Anna Solanas // Production: I+G Stop Motion

Teo lives isolated from the outside in a house, surrounded by hungry dogs. Suddenly a strange girl appears and shows Teo a new way of breaking free.

4. MOY LICHNIY LOS' / MY OWN PERSONAL MOOSE

Leonid Shmelkov // Russia 2013, 16:30 min. // 2D computer animation, Frame-by-Frame // Music: Oleg Litvishko, Tatjana Shatkovskaya-Ayzenberg // Producer: Arsen Gottlieb // Production: MetronomeFilms

Misha is a quiet, dreamy boy. His dearest wish is to one day meet a real elk. He is always out and about in the countryside with his father where such magnificent animals seem within his grasp. And yet, years go by without Misha's dream ever once having been fulfilled. But then, all of a sudden, an unexpected encounter occurs.

5. LETTRES DE FEMMES / WOMEN'S LETTERS

Augusto Zanollo // France 2013, 11:15 min. // Stop Motion // Music: Christian Perret // Producer: Patricia Lecoq // Production: Pictor Media Animation, Project Images Films

On the battle fields of the First World War, the nurse Simon patches up the shattered faces of the infantrymen with love letters. The words from beloved women have the power to heal the wounds of the paper soldiers.

6. I LOVE HOOLIGANS

Jan-Dirk Bouw // The Netherlands 2013, 12:28 min. // Rotoscoping, 2D computer animation // Music: Jaap de Weijer, Martin Vonk // Producers: Koert Davidae, Marc Thelosen // Production: seriousFilm // World sales: SND Films

A soccer hooligan loves his club unconditionally. But when you're gay, you'll probably better off keeping quiet in a world that's dear to you.

7. SUN OF A BEACH

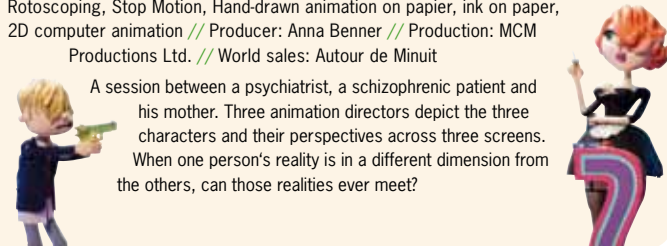
Arnaud Crillon, Alexandre Rey, Jinfeng Lin, Valentin Gasarian // France 2013, 05:51 min. // 3D computer animation // Producer: Isabelle Aubin // Production: Supinfocom Arles // World sales: Autour de Minuit

On a day at the beach it gets hot. Really hot. Too hot!

8. THROUGH THE HAWTHORN

Anna Benner, Pia Borg, Emma Gurditt // Great Britain 2013, 08:37 min. // Rotoscoping, Stop Motion, Hand-drawn animation on papier, ink on paper, 2D computer animation // Producer: Anna Benner // Production: MCM Productions Ltd. // World sales: Autour de Minuit

A session between a psychiatrist, a schizophrenic patient and his mother. Three animation directors depict the three characters and their perspectives across three screens. When one person's reality is in a different dimension from the others, can those realities ever meet?



9. POMMES FRITES

Balder Westein // The Netherlands 2013, 02:10 min. // Stop Motion // Producers: Chris Mouw, Michiel Snijders, Arnoud Rijken, Ramon Verberne, Balder Westein // Production: Il Luster Films // World sales: SND Films

It is Halloween and three kids go out for 'tricks or treats'. It is a windy night and the only welcoming friendly person in the small town is unfortunately treated to a rather frightening and truly horrific sight.



10. WHODUNNIT??

Kathrin Albers, Jim Lacy // Germany 2014, 06:43 // Stop Motion // Music: Edward Harris // Producers: Kathrin Albers, Jim Lacy // Production: Stoptrick

The family dog Buttercup has been killed. In the game show WHODUNNIT?? we have to find out who killed the dog Buttercup before the murderer strikes again. The contestants – the aristocratic family, a dangerous gold fish and an clumsy cat – are also the suspects.

BW-REEL: BEST OF ANIMATION FROM BADEN-WÜRTTEMBERG

What's going on in Baden-Württemberg, Germany? A queen bee gives an audience, Max Mustermann has a thoughtful, slow Sunday, a rhino asks for a dance, a wrestler doesn't want to wrestle anymore, and even happiness seems to have a hole in Germany's south-west area. You can learn all of that and even more in the entertaining animation programme with works from Filmakademie Baden-Württemberg as well as from Studio Soi, Studio FILM BILDER and Büro Achter April. Also in the programme: Gil Alkabetz and Jochen Kuhn – two filmmakers with an absolutely incomparable narrative and artistic style who often are invited to present their films at international festivals. As a special bonus you get filmed impressions from the Festival and the nine animated and animating Festival trailers exclusively realized by students from Filmakademie Baden-Württemberg.

1. NASHORNTWIST / ROCKIN' RHINO

Verena Fels // Germany 2013, 03:01 min. // 3D computer animation // Music: Christian Heck // Producer: Thomas Meyer-Hermann // Production: Studio FILM BILDER

Dancing is the most beautiful thing in the world! But without partners it isn't even half as much fun. So the little rhino has to get an idea how to make everybody dance with him.

2. DAS HUHN AUF MEINER SCHMUSEDECKE / PATCHWORK CHICKEN

Andrea Deppert, Angela Steffen // Germany 2013, 03:30 min. // 2D computer animation, Cut-out animation // Music: Claudia Kaiser, Martin Lickleder // Producer: Thomas Meyer-Hermann // Production: Studio FILM BILDER

What's happening on this blanket? Lots and lots of animals live here and everybody is doing fine – but in this episode the chicken has a problem: The egg is stuck! Will the patchwork pals find a solution for this problem and help her?

3. ZEBRA

Julia Ocker // Germany 2013, 02:41 min. // 2D computer animation // Music: Christian Heck // Producer: Thomas Meyer-Hermann // Production: Studio FILM BILDER

A Zebra faces a frustrating problem after running into a tree. Its stripes have disappeared.

4. TROLLTAG / THE TROLL TRAP

Klaus Morscheuser, Johannes Weiland // Germany 2013, 07:38 min. // 3D computer animation // Music: Daniel Vulcano // Producers: Patrick Brennecke, Carsten Bunte // Production: Studio Soi

You need your own circus act because the trainer doesn't want to share the lion? No problem. Grab a noose, a bell and some cotton candy, go up to the clearing and catch yourself a dancing bear. But be careful! Other creatures are into cotton candy as well. And who knows if they can dance?

5. TOM & DAS ERDBEERMARMELADEBROT MIT HONIG: DIE BIENENKÖNIGIN / TOM & THE SLICE OF BREAD WITH STRAWBERRY JAM & HONEY: THE QUEEN BEE

Andreas Hykade // Germany 2013, 05:00 min. // 2D computer animation // Music: Florian Käßler, Daniel Requard // Producer: Thomas Meyer-Hermann // Production: Studio FILM BILDER

The bees can't help Tom this time, because they are waiting for the queen bee to arrive. Tom doesn't care. All he wants is a slice of bread with strawberry jam and honey – until the queen bee finally arrives ...

6. CONTRAST

Carmen Büchner // Germany 2013, 03:55 min. // Mixed Media // Music: Denise Segschneider // Producer: Catherine Ackermann // Production: Filmakademie Baden-Württemberg

The meticulous look at the beauty of a summer flower meadow reveals a rapid battle for existence and preservation of the natural balance.

7. SONNTAG NULL / SUNDAY ZERO

Jochen Kuhn // Germany 2012, 09:45 min. // Painting // Music: Jochen Kuhn // Producer: Jochen Kuhn

This is the prologue to a series of Sunday excursions. In Sunday Zero, the protagonist prefers to stay in bed and watch some of his past dreams that his private dream interpreter has painted for him.

8. THE FEASTIBLE LIFE

Benedikt Hummel // Germany 2013, 07:45 min. // 2D computer animation // Music: Balz Aliesch // Producer: Christian Zehetmeier // Production: Filmakademie Baden-Württemberg

Close to the coastal town Port Monteau a wonderful feast is being prepared at the mansion of funkyhead Frans van Wahnsinn. This one's way bigger than the usual ones, thus giving this evening a special portion of mystery blistry. During the festive ongoings the true meaning of this feast is coming up more and more and Frans' son soon realizes that the crazy flips and tricks are only to hide that there might be a final departure between them both coming up very soon.

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9. 4TH OF JULY

Florian Hüsing // Germany 2013, 03:42 min. // Drawing on paper // Producer: Paolo Tamburrino // Production: Filmakademie Baden-Württemberg

On the morning of 4th of July, a boy makes a bold decision: He will buy some fireworks! He sets out on a magical journey to meet exciting characters.

10. THE RISE AND FALL OF THE GLOBOSOME

Sascha Geddert // Germany 2013, 05:45 min. // 3D computer animation // Music: Patrizio Deidda // Producer: Philipp Wolf // Production: Filmakademie Baden-Württemberg

In the vastness of space, there's a small speck of rock inhabited by the most peculiar lifeforms: Dark little dots that start to replicate fast and begin to show signs of intelligence.

11. EIN KURZER FILM ÜBER DEN IGEL / A HEDGEHOG'S VISIT

Kariem Saleh // Germany 2013, 05:30 min. // 3D computer animation // Music: Maik Oehme // Producer: Heiko Schulze // Production: Filmakademie Baden-Württemberg

A grumpy hedgehog is trying to confess his love. Will he be able to overcome his insecurities?

12. MARIE LOUISE: HAPPINESS HAS A HOLE

Michael Fragstein // Germany 2014, 03:50 min. // 3D computer animation // Music: Marie Louise // Producer: Michael Fragstein // Production: Büro Achter April

Michael Fragstein of Büro Achter April studio in Stuttgart combines playful whimsy with minimal austerity in a surreal, dreamy animation that surprises at every turn. The song you hear is the solo piano version of Marie Louise's "Happiness Has A Hole" – a digital bonus track from her upcoming album "My name".

13. WEDDING CAKE

Viola Baier // Germany 2013, 08:14 min. // 3D computer animation // Music: Bali Aliesch // Producer: Iris Frisch // Production: Filmakademie Baden-Württemberg

Two marzipan figures come to life on top of a wedding cake and start to sculpt the perfect marriage out of cake icing. The film shows the bitter-sweet way in which every day routine, lack of effort and disappearing interest for the partner can affect relationships.

14. 1+1

Gil Alkabetz // Germany 2013, 11:00 min. // Drawing on paper // Music: Michael Dempsey // Producer: Gil Alkabetz // Production: Sweet Home Studio

Seven short episodes, each containing one sole image, are combined together in order to create a psychological thriller.

15. HARALD

Moritz Schneider // Germany 2013, 06:00 min. // 3D computer animation // Music: Balz Aliesch // Producer: Alexandra Stautmeister // Production: Filmakademie Baden-Württemberg

Harald is a champion wrestler. Driven by his ambitious mother he won a vast number of challenge cups. But his true love is flowers. When his favourite is taken away by his mother one day, Harald has to fight for it ...



21. INTERNATIONALES TRICKFILM FESTIVAL FESTIVAL OF ANIMATED FILM STUTTGART '14
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FROM APRIL 13,
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