

22.
INTERNATIONALES
TRICKFILM FESTIVAL
FESTIVAL OF ANIMATED FILM
STUTTART '15
5. – 10. MAI 2015 www.ITFS.de



Press Release, April 25, 2015

Stuttgart Festival of Animated Film 2015 – “Animation is for everybody!”

In only a few days Stuttgart again will become the international hotspot for animated film. From **May 5-10 2015** the best animated films from all over the world will be shown at the **22nd edition of Stuttgart Festival of Animated Film (ITFS)**. More than **1,000 films** represent the genre’s whole range in over **200 single events**.

A new event highlight is **“Music & Animation”**. The virtuous interaction between music and animation is presented by five teams build of outstanding international and national artists from the music and visuals scene at May 9 at Scala in Ludwigsburg. *“We’re very happy”, says Prof. Ulrich Wegenast, ITFS Managing Director Programme, “that we won such renowned institutions as Scala Ludwigsburg, Ludwigsburger Schlossfestspiele, jazzopen Stuttgart and the Animation Institute of the Filmakademie Baden-Württemberg for this exclusive event.”*

In other areas some promising cooperation has been build, too. For the **Tricks for Kids Series Award** Reed MIDEM, organizer of the worldwide biggest film- and digital content fair, could be won. *“The winner gets a registration for MIPJunior”, explains Dittmar Lump, ITFS Managing Director, Organisation and Finances, “and has therefore the best opportunities to gain some success at the worldwide market.”*

The awarding takes place under the slogan **“Stories and Series in the New Castle”** in combination with the awarding of the **German Animation Screenplay Award**. Nominees for the prize, sponsored by Telepool, are *“Mullewapp – Eine schöne Schweinerei”* by Jesper Møller, *“Robbi, Tobbi und das Fliewatüt”* by Jan Berger as well as *“Tilda und Münchhausen”* by Jan Strathman and Katharina Reschke. Famous actress Anna Thalbach hosts the gala, her daughter Nellie Thalbach reads from the nominated screenplays. In cooperation with **Staatsoper Stuttgart** (Stuttgart Opera) the film *“Das fliegende Opernhaus”* (*The flying opera house*) will be premiered in the presence of director Anna Matysik, furthermore the ensemble members of the opera are live on stage with presentations from Mozart’s *“Così fan tutte”*.

A world premiere is celebrated by **“Rascal the Little Raven 2 – The Big Race”**. The feature film competition **AniMovie** comes up with several German premieres, e.g. the Oscar-nominated film *“Song of the Sea”* by Tomm Moore, *“Mune: Le Gardien de la Lune”* by Benoît Philippon and Alexandre Heboyan, *„Pos Eso”* by SAM and *„Ku! Kin-dza-dza”* by Georgy Daneliya, Tatiana Ilyina. As an international premiere *„Albert”* by Karsten Kiilerich is shown.

Under the slogan **“Animation Comedy”** the **German Voice Actor Award** is awarded at Renitentztheater. Nominees are **Elyas M'Barek** (Paddington in *„Paddington”*), **Carolin Kebekus** (porcupine Matilda in *„Der kleine Drache Kokosnuss”*) and **Ralf Schmitz** (Sunny in *„Der 7bte Zwerg”*) – all of them are expected to the show. Comedian Dodokay and *Simpsons’* director David Silverman present a Swabian sync of the yellow cult family. Anna Thalbach will do a live dubbing show and Daniel Nocke (awarded with e.g. Grimme Award, German Television Award) presents the world premiere of his film *“Wer trägt die Kosten?”*.

At the **Animated Com Award** prizes are awarded for outstanding work in the areas of advertising, spatial communication and technology, furthermore the special awards of the Daimler AG and U.I. Lapp GmbH. Since this year the Animated Com Award cooperates with **spotlight – Festival für Bewegtbildkommunikation** (May 8 & 9, for the first time in **Stuttgart**). On May 8, 2015 the award show *“Animated Com Award – Gala der Werbetrickfilme im Mercedes-Benz Museum”* takes place at **Mercedes-**

Benz Museum in Stuttgart. **Jörn Großhans**, VFX Supervisor at Mackevision, is keynote speaker. He recently has been awarded with an Emmy for the digital effects in "Games of Thrones" and gives some insights in his work. **Information and tickets:** <http://www.iifs.de/en/festival/competitions/animated-com-award/animated-com-award-preisverleihung/>

The successful cooperation with **Mercedes-Benz Museum** (Animated Com Award, Tricks for Kids with workshops and Best Of-screenings) and **U.I. Lapp GmbH** (Animated Com Award and the Indian Film Night) will be continued. Additionally in 2015 **Hansgrohe**, another regional world market leader, is on board. With **Antenne 1** one of the biggest private radio stations in South Germany is a new media partner. Antenne 1 accompanies the festival with a huge campaign and reports live from its glassy studio at Schlossplatz Stuttgart every day.

At *Toy Story's* 20th anniversary (the film will be shown at the open air) **Pixar** is expected. **Jérôme Mouscadet** (Studio 100 Animation Paris), director of the series „Heidi“ will be present, furthermore Studio 100 Media München and M.A.R.K 13 with the film „Maya the Bee“. **David Sproxton** (founder and CEO of Aardman Animation, „Shaun the Sheep“) will talk about crowdfunding. More attendant animation studios and production companies are among others **Vivi Film** (producers of the Oscar-nominated films „The Triplets of Belleville“ and „The Secret of Kells“), **Laika** (USA, multiple Oscar-nominated, „The Boxtrolls“), **Copenhagen Bombay**, **SWR** with the format workshop "I'm thinking of an animal" or **Sacre Bleu** (Paris).

This year's festival focus lays on **guest country Spain**, on **Comics and Animation** (curated by Andreas Platthaus, FAZ, and Harri Röpötti, Helsingin Sanomaat), **60 Years DEFA Studio for Animated Cartoons** and **20 years of Sailor Moon in Germany** (Sailor Moon Cult Night and Sailor Moon Cosplay Event at the open air – by SailorMoonGerman, the biggest German speaking fan club and in cooperation with AV Visionen). At our for-free **open air** highlights like "Toy Story", "The House of Magic", "Rio 2", "Paddington", "The Wind Rises" (the last movie of anime grandmaster Hayao Miyazaki), "Little Dragon Coconut", "Big Hero 6", "Maya the Bee" and "Arrugas" are presented.

"**Games for everybody**" is this year's Game Zone slogan. Numerous workshops and presentations of the areas games, transmedia and digital content are going to take place at Württembergischer Kunstverein and Jugendhaus Mitte. Especially the topic edutainment – education and entertainment – will get a bigger platform with lectures and games. Rocket Beans TV from Hamburg – known by MTV GameOne and NBC GIGA GAMES – are doing a Let's Play Event live at the festival stage on Friday and give a daily report about the festival within their show.

"**Animation for everybody**" – that's how you could describe the 22nd Stuttgart Festival of Animated Film. "The programme of this year's ITFS proves with its variety, numerous cooperations and facets – Animation is for everybody!", the Managing Directors Lump and Wegenast agree.

Press Contact:

Nora Hieronymus, Tel.: +49-711 92 546 102, E-Mail: hieronymus@festival-gmbh.de, www.iifs.de

The Stuttgart Festival of Animated Film (ITFS), May 5-10, 2015 was founded in 1982 and is one of the largest and most important festivals for animated film worldwide. Prize money of 50,000 Euros is awarded in numerous competition categories. The Stuttgart Festival of Animated Film works in close co-operation with the FMX, Europe's biggest Conference on Animation, Effects, Games and Transmedia, attracting industry professionals. Together with the FMX the ITFS holds the business platform [Animation Production Day](#).