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**FESTIVAL OF ANIMATED FILM**  
STUTTART '15  
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www.ITFS.de



Press Release May 7, 2015

Within „Stories and Series in the New Castle“ the Tricks for Kids-Award for the Best Children’s Animated Series was awarded to „Cleo“ by Ana Sánchez-Gijón. Furthermore the awarding of the German Animation Screenplay Award took place, winner is „Robbi, Tobbi und das Fliewatüüt“ by Jan Berger.

**Stuttgart** – At 22nd Stuttgart Festival of Animated Film two prizes have been awarded within the event „Stories and Series in the New Castle“ yesterday evening, May 6, at Stuttgart’s New Castle: the Tricks for Kids-Award for the Best Children’s Animated Series as well as the German Animation Screenplay Award.

This year’s series prize winner is “Cleo” by Ana Sánchez-Gijón. The Spanish production was chosen the winner by a jury, consisting of Ron Dyens (Paris), director, manager of l’Archipel Paris Ciné and CEO of Sacrebleu Productions; Josh Selig (New York), filmmaker, writer, producer, president little Air Plane Productions and Juan Antonio Vigar (Málaga), director of Festival de Cine de Málaga.

This year Reed MIDEM, organizes of the worldwide biggest film- and digital content fair, could be won. “Cleo” now gets a registration for MIPJunior and will be included in the MIPJunior Digital Library.

Winner of the German Animation Screenplay Award was “Robbi, Tobbi und das Fliewatüüt” by Jan Berger. He convinced the jury, consisting of Andrea Deppert (Stuttgart), award winner 2014, director, screenplay writer; Julia Müntefering (Munich), Programme Acquisition & Sales, Telepool GmbH; Oliver Huzly (Berlin), producer, screenplay writer and Holger Weiss, (Stuttgart), CEO, Head of Animation M.A.R.K. 13. Actress Anna Thalbach, who hosted the show, handed the prize.

Further highlights within the event were the premiere of “The Flying Opera House” in presence of director Anna Matysik and a performance by ensemble members of Stuttgart Opera with “Alla bella Despinetta” and „Soave sia il vento” from Mozart’s „Cosi fan tutte”.

The event was the prelude to the global business platform Animation Production Day (May 7 and 8), where German and international producers present their projects from the areas of film, series, games and transmedia to broadcasters, distributors, sales agents, funders, and investors in individually tailored one-on-one meetings.

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*The Stuttgart Festival of Animated Film (ITFS), May 5-10, 2015 was founded in 1982 and is one of the largest and most important festivals for animated film worldwide. Prize money of 50,000 Euros is awarded in numerous competition categories. The Stuttgart Festival of Animated Film works in close co-operation with the FMX, Europe’s biggest Conference on Animation, Effects, Games and Transmedia, attracting industry professionals. Together with the FMX the ITFS holds the business platform [Animation Production Day](#).*