

23.
INTERNATIONALES
TRICKFILM FESTIVAL
FESTIVAL OF ANIMATED FILM
STUTT GART '16
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Films Painting a Portrait of our World Conclusion and Award Winners of the Stuttgart Festival of Animated Film

Stuttgart, May 1, 2016 – The 23rd Stuttgart Festival of Animated Film (ITFS) ended with an awards ceremony on Sunday. This year, the programme has been even more extensive than in previous years, And while the number of festival partners has increased, the festival has remained true to its initial concept: to present a multifaceted programme of top-class animated films to guests from the international animation industry – and, above all, to the Stuttgart audience. This year's motto "Animation for Grown-Ups" pointed out that animated films cover a broad spectrum of content. "The decisions made by the jury of the International Competition confirm the tendency in the world of international animation to produce films with socially relevant content", says Ulrich Wegenast, the festival's artistic director.

The roughly 80,000 visitors of the 23rd Stuttgart Festival of Animated Film again filled the seven cinema halls and the Open Air cinema on Schlossplatz. On the "warm" days, almost 10,000 people filled the Schlossplatz. But even on Wednesday, a day of record-breaking cold, an audience of about 1,000 persevered in front of the Open Air screen to watch "The Little Prince". However, cinema attendance benefited from the low temperatures. "At times, we registered an increase in cinema attendance at Innenstadtkinos of up to 20%", Dittmar Lumpp, commercial director of the festival, sums up. 5,000 additional people watched the festival live stream (Opening and Animated Com Award).

A new addition in 2016 was the **Amazon Audience Award**; the winner was selected by internet users. The **Local Heroes Games Award** was also presented for the first time, for the best and most innovative computer game from Baden-Württemberg. Another premiere in 2016 was a special co-production together with the **Stuttgart Opera** (see the end of this text). Moreover, the festival has never had such a strong presence in the city before, thanks to the activities offered in the Animation Lounge at **Das Gerber**, the **Arab Animation Forum** at Stiftung Geißstraße, and especially the world's largest animation canvas "**Wall of Animation**" at **Breuninger Modehaus** on Markplatz, where a colourful world of animation stars was created over the course of eight days of live painting.

So the festival ends on Sunday? No, because a bonus day has been added for the audience in Stuttgart: A live transmission of the opera "**Rigoletto**" in cooperation with the **Stuttgart Opera** will once more attract crowds to the Stuttgart Schlossplatz on Monday, May 2 from 07:30 pm. As a warm-up, young and old can enjoy the short film programme "Animation Opera" on the huge LED screen.

Below the Award Winners of the Stuttgart Festival of Animated Film (ITFS):

The Winners of the 23rd Stuttgart Festival of Animated Film

International Competition

Grand Prix

15,000 EUR, donated by the State of Baden-Württemberg and the City of Stuttgart

Kaputt (Broken)

Germany 2015, 7:00 min.

Directors: Alexander Lahl, Volker Schlecht

Production: Die Kulturingenieure

The jury statement: The winner of this year's Grand Award is a powerful record of the strength and cruelty of human nature. With raw and haunting images, the film examines a part of history which should not be forgotten.

Lotte Reiniger Promotion Award for Animated Film

10,000 EUR, sponsored by MFG Film Funding Baden-Württemberg

Afternoon Class

Republic of Korea 2015, 3:50 min.

Director: Seoro Oh

The jury statement: The film winning the Lotte Reiniger Award this year is a highly imaginative story straight out of life, with confident direction, excellent timing, great animation, a very good sense of humour, and powerful imagery. It fills its format perfectly. This film holds high promise for the director's future.

SWR Audience Award

6,000 EUR

Paniek!

Directors: Joost Lieuwma, Daan Velsink

Production: il Luster Films

TELE 5 "Leider geil!" Special Award

2,500 EUR

Ivan's Need

Switzerland 2015, 6:20 min

Directors: Veronica L. Montañó, Manuela Leuenberger, Lukas Suter

Production: Hochschule Luzern – Design & Kunst

The jury statement: This daringly shy, tenderly sexual, provokingly robust, and passionately horny film was the perfect suitor for the Tele 5 LEIDER GEIL Award.

Amazon Audience Award

5,000 EUR

Chateau de Sable

France 2015, 5:43 min.

Directors: Quentin Deleau, Lucie Foncelle, Maxime Goudal, Julien Paris, Sylvain Robert

Production: École Supérieure des Métiers Artistiques (ESMA)

Young Animation – Award for the Best Student Film

2,500 EUR, sponsored by the Landesanstalt für Kommunikation Baden-Württemberg (LfK) and MFG Film Funding Baden-Württemberg

Pro Mamu (About a Mother)

Russia 2015, 8:00 min.

Director: Dina Velikovskaya

Production: School Studio "Shar"

The jury statement: We award the main prize for the best student film to a masterpiece that convinced us with its wonderful animation and perfect narration.

The film tells a universal story of love, caring, and self-sacrifice. It allows us to look at society with hope, in a remarkably positive and life-affirming way.

FANtastic Award

1,000 EUR, donated by the Animation Family, the most faithful fans of the Stuttgart Festival of Animated Film

Toutes Nuancées (All their shades)

Belgium 2015, 5:46 min.

Director: Chloé Alliez

Production: Ecole national supérieur des arts visuels de la Cambre

The jury statement: With simple technical means, our winning film achieves maximum impact. It highlights the many aspects of human existence – it's impossible to turn it off. With subtle irony and without a moralising undertone, the film celebrates stereotypes. In the end, we even had a burst of lucidity – and now us FANs can bask in the award-winner's glamour.

Tricks for Kids – Award for the Best Animated Children's Short Film

4,000 EUR, sponsored by Studio 100 Media GmbH

Alike

Spain 2015, 8:01 min.

Directors: Daniel Martínez Lara, Nicolás Matji

Production: La Fiesta PC

The statement of the children's jury: We have chosen "Alike" because....

...this film is more serious than others. (Joel)

...it is nicer when there are several different paths to take in the world. (Sofia)

...the film could make the world a little better. (Leonie)

...not every film needs to be funny to be a good film. (Stella).
...I liked the way people were portrayed in colours or in grey! (Tim)
...the film doesn't need any language! (Nik)

Tricks for Kids – Award for the Best Children's Animated Series

National:

Petzi: Schildkröteninsel

Germany 2015, 11:00 min.

Directors: Michael Bohnenstingl, Paul Cichon, Johannes Weiland

Production: Studio Soi GmbH&Co KG

International:

The long long Holiday: The Secret

France 2015, 26:14 min.

Director: Paul Leluc

Production: Les Armateurs, Blue Spirit Studio

AniMovie – Award for the Best Full-Length Animated Film

Psiconautas, los niños olvidados (Psychonauts, the forgotten children)

Spain 2015, 75 min.

Directors: Pedro Rivero, Alberto Vázquez

Production: Basque Films, ZircoZine Animation, Abrakam Estudio, La Competencia

The jury statement: In an animated film, you can go wherever you like and talk about everything. Animals can speak and mountains can hike. The things of the world are condensed into precise visual metaphors. Such as in our favourite film.

On an island, in the aftermath of a catastrophe, a girl and boy are living in dark and hopeless times. Their only chance to find a future for themselves is solidarity.

With wonderfully creative ideas, the directors made a film with a captivating abundance of styles. They take us along on a journey between heaven and hell, they deeply move us emotionally. And: the film has a great sense of subversive humour.

German Animation Screenplay Award

2,500 EUR, sponsored by Telepool GmbH

Die Olchis – der Film

Writer: John Chambers

German Voice Actor Award

Kostja Ullmann for the role of Sam in the film "Sam O'Cool – Ein schräger Vogel hebt ab"

Crazy Horse Session – The 48 H Animation Jam

In cooperation with M.A.R.K. 13, supported by the Landesanstalt für Kommunikation (LFK)

Team Lebanon: Lea Azar, Marylin Haddad

Local Heroes Games Award

5,000 EUR, donated by MFG Baden-Württemberg

The Inner World

by Tobias Frisch

Production: Studio Fizbin

Publisher: Headup Games GmbH & Co KG

The next Stuttgart Festival of Animated Film takes place from May 2 to May 7, 2017.

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The Internationale Trickfilm-Festival Stuttgart – Festival of Animated Film (ITFS) was founded in 1982 and is one of the largest and most important festivals of animated film worldwide. More than 60,000 EUR in prize money are awarded in nine competition categories. The festival collaborates closely with its new partner spotlight-Festival für Bewegtbildkommunikation as well as with the FMX. As Europe's most influential specialist conference on animation, effects, games and transmedia, FMX organises the business platform Animation Production Day together with the Stuttgart Festival of Animated Film.