



OPERA & ANIMATION WORKSHOP BY PAUL BARRITT (ENGLISH-SPEAKING) at the Stuttgart State Opera in cooperation with the 24th Stuttgart International Festival of Animated Film (ITFS)

Wednesday, May 3 – Friday, May 5, 2017, 10am to 1pm

Group of participants: young opera and theatre directors, animators, set designers (max. 18 participants: 6 directors, 6 animators, and 6 set designers)

In this workshop which will be given by illustrator, animator, and founding member of the theatre group "1927" Paul Barritt the participants deal with the possibilities of animation in regard to theatre and opera dramaturgy.

How can the medium of animation and moving image be used to expand the art form of opera? How do you develop an interaction between opera singers, actors, and animation in the live context? Which steps have to be taken for a first draft of an opera & animation production?

Starting point of the workshop is the book "L'Écume des jours" (Froth on the Daydream/Foam of the Daze) by Boris Vian which has been adapted for an opera by the Russian composer Edison Denisov.

During the three-half-day workshop the participants develop in small groups (opera and theatre directors together with animators and set designers) concepts, story boards, and sketches for scenes of Edison Denisov's opera adaption. It is planned to exhibit the results of the workshop at the revival of the opera "L'Écume des jours" at the Stuttgart State Opera in July 2017.

#### About Paul Barritt:

Paul Barritt studied philosophy and illustration at Middlesex University. Before co-founding the theatre group "1927" he taught animation at Middlesex University, exhibited his artwork in various galleries and published illustrated books. Together with Suzanne Andrade he created the multimedia theatre group "1927" in 2005. "1927" realized highly successful shows like "Between the Devil and the Deep Blue Sea" and "The Animals and Children Took to the Streets" which toured around the globe (i.a. Sydney Opera House). In 2012 "1927" collaborated with Komische Opera Berlin to conceive and create "The Magic Flute" which has won two Opera World Awards. In 2014 they developed "Golem" – a co-production with Salzburg Festival, Théâtre de la Ville Paris and others. A double production of Ravel's opera "L'Enfant et les sortilèges" and Stravinsky's ballet "Petrouchka" has recently premiered at the Komische Oper Berlin.

#### Application:

Please apply with your contact details, a CV and a short letter of motivation until March 27th, 2017 at Andrea Bauer: [bauer@festivalgmbh.de](mailto:bauer@festivalgmbh.de).

#### Fees:

Fee: 60 Euros

Accredited persons of ITFS17: 30 Euro

Employees of Stuttgart State Opera and members of The Deutsche Bühnenverein: free of charge