

25.

INTERNATIONALES  
TRICKFILM FESTIVAL  
FESTIVAL OF ANIMATED FILM  
STUTT GART '18  
APRIL 24 – 29, 2018



CLOSING DATE FOR PROJECT SUBMISSIONS: FEBRUARY 15, 2018

## ARAB ANIMATION FORUM 2018 – REGULATIONS

### CALL FOR PROPOSALS FOR ANIMATED SHORT FILM PROJECTS

The Arab Animation Forum connects young animation directors and artists from the Arab World (member states of the Arab League) with upcoming producers from Germany in order to support joint animated film projects. The aim of the Arab Animation Forum is to identify interesting projects and to connect potential co-production partners directed towards a possible application for the Film Prize of the Robert Bosch Stiftung for International Cooperation. The forum's main purpose is to support the participating filmmakers in finding a coproduction partner and the further development of their projects. Therefore several meetings, workshops, consultings and matching sessions will be held during the forum.

The Arab Animation Forum takes place April 26 – 29, 2018 as a part of the 25th Stuttgart International Festival of Animated Film (ITFS). The selected directors, animators, and producers will be invited for four nights to join the Arab Animation Forum in Stuttgart. Accommodation and travel expenses are covered by the Arab Animation Forum. During a pitching competition within the forum, a jury will determine one winning project, which then is automatically nominated for the Film Prize of the Robert Bosch Stiftung for International Cooperation, provided that there is a German producer or coproducer involved in the project by the filmprize's submission deadline.

### WHO CAN PARTICIPATE?

Eligible to attend the Arab Animation Forum are animation filmmakers from the Arab World looking for a producer or coproducer as well as German producers interested in producing or coproducing an animated film project.

Young animators and directors from the Arab World are eligible for participation by submitting a film project, they are currently working on. Please note that you cannot apply for the forum with an already completed film. The application should be submitted by a producer, animator or director.

About 9 animated short film projects from the Arab World and about 9 producers from Germany will be selected for the forum.

## REQUIRED DOCUMENTS

- filled application form
- CV and filmography
- selection of two previously completed films
- two paged project outline in English
- one page director's intent in English
- visuals to the film: e.g. storyboard or character designs or sketches

All the above-mentioned documents have to be submitted in English. Incomplete applications are automatically excluded from the competition. Complementary documents in English on the project such as project budget or script can be submitted with the application if available.

## PARTICIPANTS HAVE TO MEET THE FOLLOWING REQUIREMENTS:

- high level of written and spoken English
- basic film education
- minimum two completed works (e.g. video art, short film, clip)

## THE STUTTGART INTERNATIONAL FESTIVAL OF ANIMATED FILM (ITFS)

With over 5,000 international professionals and about 90,000 spectators the ITFS together with the FMX conference and the Animation Production Day form one of the world's largest events within the field of animated film.

## THE FILM PRIZE OF THE ROBERT BOSCH STIFTUNG FOR INTERNATIONAL COOPERATION

Each year, the Robert Bosch Stiftung issues three Film Prizes for International Cooperation for joint film productions by young filmmakers from Germany and the Arab World. The prizes, each worth up to 60,000 Euros, are awarded in the categories animation, documentary, and short fiction film.

