

The banner features two large, stylized, rounded characters on either side. The character on the left is blue and pink, while the one on the right is pink and white with red stripes. In the center, there is a small, colorful, multi-headed creature. The background is a light blue sky with a white cloud and a sailing ship.

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Animated Zeitgeist, that connects!

Conclusion and Prize Winner of the 24th Stuttgart International Festival of Animated Film  
press release

Stuttgart, May 8, 2017 - The 24th International Festival of Animated Film (ITFS) ended on 7th May with a festive award ceremony. The program motto "Animation Without Borders" has confirmed itself: this year's program with connections of animated films, games, music, as well as virtual and augmented reality, inspired the audience and industry. The motto also made it clear that animation across borders can tell stories that reach and touch people.

"About 90,000 visitors were present in the cinemas, the open air on the Schlossplatz, the GameZone in the Kunstgebäude and the numerous other venues of the ITFS", summarizes Dittmar Lump, ITFS Managing Director Organisation and Finance. This is an increase of 13% compared to the previous year. "Especially on Fridays and Saturdays, the Open Air was very well attended. The many other guest venues such as the Mercedes Benz Museum, the Breuninger "Wall of Animation 2", the Wilhelma or the Trickfilmounge in the Gerber, were well attended and this shows that the ITFS also shows a radiation effect beyond the cinemas.

The GameZone as a symbol of this connection took place for the first time in the Kunstgebäude on 2,000 sqm. "The GameZone in the Kunstgebäude is a milestone. We want to set the example for the fact that the games area belongs to today's art and culture scene. In conjunction with high-quality animations and future-oriented projects, it is a laboratory of the future. And best of all, everyone is welcome", says Prof. Ulrich Wegenast, Managing Director Programme of ITFS. And thus closes the arch to the popular open air. But the quality of the ITFS is also evident in the film program. "Sold out cinemas show us that the audience knows that there is a high-quality film programme to see. Trust in us has developed and consolidated over many years," explains Dittmar Lump.

But also on the part of business and politics, it becomes clear what significance and synergies the different event formats ITFS and Animation Production Day (APD), FMX and spotlight have for national and international perception for the economic center of Stuttgart and the state of Baden-Württemberg. Through the introduction of the Animation Germany initiative, which is committed to the international competitiveness of the German animation industry and the first award of the Trickstar Business Award, this becomes clear. It is the world's first prize with an economic focus on innovative business models or projects.

For the first time the Animated Games Award was awarded, which won the best and most innovative computer game from Germany. The honorary trickster went to the Italian animation artist and creator of the famous figure "Signor Rossi": Bruno Bozzetto. A detailed press release will follow on May 8th.

The next International Festival of Animated Film in Stuttgart will take place from April 24 to 29, 2018

Prize winner of the 24th International Trickfilm Festival Stuttgart 2017

### International competition



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### Grand Prix

15,000 euros funded by the state of Baden-Württemberg and the city of Stuttgart

#### *Figury niemożliwe i inne historie II (Impossible Figures and Other Stories II)*

Poland 2016, 14:40 min.

Director: Marta Pajek

Producers: Piotr Szczepanowicz, Grzegorz Waclawek

Production: Polish Film Institute

The jury's statement: For extraordinary design and cinematic construction and for excellence in animation and powerful concept, the jury awards the Grand Award for Animated Film to Impossible Figures and other Stories II by Marta Pajek from Poland.

#### *Special Mention:*

#### *L'Horizon de Bene (Bene's Horizon)*

France 2016, 12:53 min.

Director: Eloïc Gimenez, Jumi Yoon

Producer / Producer: Fabrice Dugast

Production: 3xPlus

### Lotte Reiniger Award for animation film

10,000 Euro funded by the MFG Film Promotion Baden-Württemberg

#### *Untamed*

Denmark 2015

Director: Juliette Viger

Produced by: Michelle Nardone

Production: The Animation Workshop

The jury's statement: The Lotte Reiniger Promotion Award to Untamed by Juliette Viger. For its atmospheric, complex portrayal of a daughter dealing with the threat of violence, and a musician father dealing with his own depression.

#### *Special Mention:*

#### *AYNY (My Second Eye)*

Germany, Jordan, Palestine 2016

Director: Ahmad Saleh

Producer: Stefan Gieren

### SWR Audience Award

6,000 euros



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*Our Wonderful Nature - The Common Chameleon*

Germany 2016  
Director: Tomer Eshed  
Production: Lumatic

**Amazon Audience Award**

5,000 euros

*Asteria*

France 2016  
Director: Alexandre Arpentinier, Mathieu Blanchys, Lola Grand, Tristan Lamarca, Thomas Lemaille, Jean-Charles Lusseau  
School: ESMA  
Production: École Supérieure des Métiers Artistiques (ESMA)

Young Animation - Award for the best student film

2,500 euros funded by the Landesanstalt für Kommunikation Baden-Württemberg (LfK) and MFG Film Funding Baden-Württemberg

*happy end*

The Czech Republic 2015  
Director: Jan Saska  
Producers: Kamila Dohnalová, Ondřej Šejnoha  
School: FAMU

The Jury's statement: The film „Happy End“, the winner of the Young Animation Award, by Jan Saska brought us a joyful vision of a rather sad situation. By its unique graphic style, its black humor, its perfect timing, its clear and wellstructured storytelling, it appears to us that in the end we were very happy to distinguish it!

*Special Mention*

*Kastaars*

Belgium 2016  
Director: Jasmine Elsen  
Producer: Lai Kin Chang  
School: RITCS

**The FANtastic Prize**

1,000 euros, funded by the Animation Family, the most loyal fans of ITFS

*Tough*

Great Britain 2016



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Director: Jennifer Zheng  
School: Kingston University

The jury's statement: The film we chose pushes the boundaries between generations and nations in straightforward lines. The cultural identity of a family changes constantly to shape the individual concept of home. We congratulate our laureate to become a member of our Animation family tonight.

Tricks for Kids - Award for the best short film for children

4,000 Euro funded to Studio 100 Media GmbH

*Når jeg hører fuglene synge (When I Hear the Birds Sing)*

Norway 2016

Director: Trine Vallevik Håbjørg

Production: Råsalt AS

The statement of the children's jury: We chose the film because

"... because the film explains a current topic and makes one think about how hard such a war is for children."  
(Nika)

"... because one should learn how people really go in the war." (Tammik)

"Because the film is beautifully drawn." (Yvette)

"... because it is a real and stirring film." (Carlotta)

"... because it is important that children understand what war means." (Charlotte)

"... Because he communicates an acute topic in a comprehensible and easy way." (Grik)

"... because you can show with this film how strong people have to be when they escape from their home."  
(Annika)

"... because alone thinking about this topic can inspire people to help and change something in the world."  
(Arne)

*Special Mention*

**Swiff**

France 2016

Director: Alexis Agliata, Théo Bonora, Arnaud Bellour, Thibaud Gambier, Juliana Berckmans, Romain Lavoine

Production: ESMA

Tricks for Kids - Award for the best animation series for children nationally (sponsored by MIP Junior 2017)

National,

**"Trude Beast - The Beauty and the Beast"**

Germany 2016, 6:00 min.

Director: Klaus Morschheuser

Production: Studio Soi GmbH & Co KG



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Internationally

*"We Bare Bears: Burrito"*

USA 2016, 11:37 min.

Director Daniel Chong, Manny Hernandez

Production: Cartoon Network

AniMovie - Award for the best animation long film

*Window Horses*

Canada 2016

Director: Ann Marie Fleming

Producers: Ann Marie Fleming, Shirley Vecrussse, Michael Fukushima, Sandra Oh

Production: Stick Girl Productions, National Film Board of Canada

The Jury's statement: This movie is not only a brave production with a brave subject, it's an open window on emotion, identity, different cultures and poetry crossing any border. Thank you Ann Marie, you have touched our hearts.

*Special Mention:*

*Kono Sekai no Katasumi ni (In this corner of the world)*

Japan 2016

Director: Sunao Katabuchi

Producers: Masao Maruyama, Taro Maki

Production: Genco INC.

We would also like to highlight the film Kono Sekai No Katasumi Ni (In This Corner of the World) for its beautiful style and history.

Trickstar Business Award

7,500 € endowed, sponsored by the Stuttgart region

**Project "The Shadows"**

Company: Break Thru Films, Hugh Welshman & Dorota Kobiela, Poland

Jury: At "The Shadows", Dorota Kobiela and Hugh Welchman implement a very unusual but obvious business model and reach completely new, artinterested target groups for the animation project. The key reason for the award to the production company Break Thru Films is, however, that the concept can be derived from a generally valid, economically successful model for artistic-painterly animation film, the cinema evaluation, digital social media campaigns with the aura of a Original painting. "

German Screenplay Award



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2,500 euros funded by Telepool GmbH

*The Journey of the Elephant Soliman*

Author: Juliette Alfonis, Matthias Drescher

German Voice Actor Award

Alexandra Maria Lara for the role of Rosita in the film "Sing".

Animated Games Award Germany

5,000 euros funded by the MFG Baden-Württemberg

*On Rusty Trails*

Developer: Tobias Bilgeri

Publisher: Blackpants Game Studio

Animated Com Award International:

Funded by Animation Media Cluster Region Stuttgart

Gold: *Johnny Walker with "Keep Walking"* (Kristian Andrews, Studio AKA, GB 2016).

Silver: YP Dine: "Living Room" (Rob Shaw, Bent Image Lab, USA 2016).

Bronze: Aldi with "The Amazing Christmas Carrot" (Kylie Matulick, Todd Mueller, Psyop, USA 2016).

*Special mention:*

SEED Matters by Buck

"Lapp Connected Award"

Funded by U.I. Lapp GmbH

*"Shine"*

Alexander Dietrich and Johannes Flick (Filmakademie Baden-Württemberg)

Crazy Horse Session - 48H Animation Jam

In cooperation with M.A.R.K. 13, supported by the Landesanstalt für Kommunikation (LFK)

*Team Egypt: Islam Mazhar & Ahmad Abdelhameed*

Special Mention: Team Germany: Stella Raith and Beate Höller.

Arab Animation Forum

Winner in Pitching competition in cooperation with Roboert Bosch Stiftung

*Testimonial of My Grandmother's Transformation into a Chair*

Nicolas Fattough, Libanon

The Jury would first like to congratulate all of the participants in this forum. As you can imagine, the decision was not an easy one. Nicolas' story of a life fading out and the transformative nature of memory and its effects on the people involved was particularly compelling.



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