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25.

INTERNATIONALES
TRICKFILM FESTIVAL

FESTIVAL OF ANIMATED FILM

STUTTGART '18

APRIL 24 – 29, 2018

Organiser:

film & medien festival
g GmbH

#itfs
www.ITFS.de

The Stuttgart International Festival of Animated Film (ITFS) celebrates its 25th anniversary edition! Founded in 1982, the ITFS has evolved into one of the world's leading events for animated film. The Festival presents a full, up-to-date spectrum of animated filmmaking and its intersections with visual effects, architecture, art, design, music and games. The ITFS offers a platform to directors, production companies and distributors where they can showcase their films and transmedia projects to an interested, broad audience and numerous industry representatives. For six days and nights, the Stuttgart region will again become the global centre for animated film in the spring of 2018.



Set against the unique backdrop of the Stuttgart city centre, the Open Air Cinema brings a very special atmosphere to the Festival. A large LED wall allows for the screening of animated shorts and popular box-office hits to begin as early as noon, thus turning the Festival of Animated Film into an event for the entire family. In 2017, about 90,000 visitors came to Stuttgart to see around 1,000 films at the Open Air Cinema and in the Festival Cinema Innenstadtkinos Stuttgart.

The Festival focuses on artistic animated films, innovations in the field of interactive and transmedia projects, as well as the promotion of young talent. A total of more than 70,000 EUR in prize money is awarded in the various competition sections. With the unique combination of the Festival of Animated Film, the Animation Production Day, and the distinguished industry conference FMX, the event has become an important platform for the financing and development of animation projects. More than 5,000 professional visitors meet in Stuttgart for an intensive exchange of ideas. The spotlight – Festival für Bewegtbildkommunikation takes place alongside the ITFS, attracting members of the advertising industry to Stuttgart and bringing them into contact with the animated film scene. The ITFS GameZone has seen particularly dynamic development and attracted almost 10,000 visitors in 2017, allowing them to experience the link between games and animation.





COMPETITIONS & PRIZES

INTERNATIONAL COMPETITION

The International Competition is the Festival's centrepiece, featuring animated shorts of high artistic quality produced in the previous year. An international jury composed of outstanding personalities from the animation scene awards the following prizes:

- **GRAND PRIX**
State of Baden-Wuerttemberg and City of Stuttgart Grand Award for Animated Film in the amount of 15,000 EUR.
- **LOTTE REINIGER PROMOTION AWARD FOR ANIMATED FILM**
Award for the best graduation film by a film student in the amount of 10,000 EUR, sponsored by MFG Film Funding Baden-Wuerttemberg.
- **SWR AUDIENCE AWARD**
In the amount of 6,000 EUR.
- **AMAZON AUDIENCE AWARD**
Awarded by Amazon Instant Video Germany, in the amount of 5,000 EUR.

YOUNG ANIMATION

The Young Animation Competition screens the best films by students of international film and art schools.

- **YOUNG ANIMATION AWARD**
Prize for the best student film in the amount of 2,500 EUR, sponsored by the Landesanstalt fuer Kommunikation Baden-Wuerttemberg and MFG Film Funding Baden-Wuerttemberg.
- **THE FANTASTIC AWARD**
The FANTastic Award in the amount of 1,000 EUR is donated by the Animation Family, the most faithful fans of ITFS.

TRICKS FOR KIDS

The children's film festival Tricks for Kids presents entertaining and excellent animated films and series for children.

- **AWARD FOR THE BEST CHILDREN'S ANIMATED FILM**
Comes with prize money in the amount of 4,000 EUR, donated by Studio 100 Media GmbH. The winner is selected by a children's jury.
- **AWARD FOR THE BEST CHILDREN'S ANIMATED SERIES**
Sponsored by MIP Junior 2018. The winner is selected by an expert jury.

ANIMOVIE

The AniMovie competition screens a selection of internationally outstanding, animated feature films.

- **ANIMOVIE AWARD**
The prize for the best animated feature film.





TRICKSTAR BUSINESS AWARD

The prize recognises innovative business models in the animation industry and comes with 7,500 EUR, sponsored by Region Stuttgart. The call for entries will follow separately.

GERMANY'S NEXT ANIMATION TALENT

Pitching competition by Studio 100 Media GmbH for a German children's series project with international potential. The five nominees receive 1,000 EUR each, the winner will be awarded with an additional 5,000 EUR – along with the opportunity to develop the series project up to market-readiness together with Studio 100. The call for entries along with rules and conditions will follow separately.

NEW!

ANIMATED GAMES AWARD GERMANY

Award for an animation-based computer game from Germany with the best visual design and aesthetics, in the amount of 5,000 EUR, sponsored by MFG Medien- und Filmgesellschaft Baden-Wuerttemberg mbH. The call for entries will follow separately.

ANIMATED COM AWARD INTERNATIONAL

Award for best applied animation in the field of advertising, in the amount of 2,500 EUR – sponsored by the Animation Media Cluster Region Stuttgart. The call for entries will follow separately at the end of October.

LAPP CONNECTED AWARD

Special prize "Lapp Connected Award" in the amount of 2,500 EUR – sponsored by U.I. Lapp GmbH. The call for entries will follow separately in October.

GERMAN ANIMATION SCREENPLAY AWARD

This award aims to promote excellent German screenplays for feature-length animated films. It comes with 2,500 EUR prize money – sponsored by Telepool GmbH. The Call for Entries for the German Animation Screenplay Award will follow separately in November.

GERMAN VOICE ACTOR AWARD

The award for the best German-language voice artist in a feature-length animated film – in cooperation with the Renitenztheater.

CRAZY HORSE SESSION – THE 48H ANIMATION JAM

International teams will realise an animated short film involving Trixi, the Festival mascot within 48 hours. The Crazy Horse Session is carried out in cooperation with M.A.R.K.13 electronic media and supported by the MFG Film Funding Baden-Wuerttemberg and the Landesanstalt fuer Kommunikation Baden-Wuerttemberg. The Call for Entries will follow separately in November.

FOR ENTRY FORMS PLEASE GO TO WWW.ITFS.DE/EN

Award and cash prizes may be subject to changes.

SUPPORTING PROGRAMME

One Festival highlight is the curated section **BEST OF ANIMATION**. Best of Animation presents the most interesting and remarkable animated films of the past ten years, with a view to thematic and formal aspects.

PANORAMA INTERNATIONAL offers insights into current trends in the international animation scene.

In the **IN PERSONA** series, internationally renowned and artistically outstanding animators from all over the world provide personal insight into their work and methods. Guests include the Estonian animator Ülo Pikkov and the master of Russian absurd humour, Ivan Maximov.

The world's leading and most distinguished as well as young, innovative animation studios present their working methods and films in the **STUDIO PRESENTATIONS**, providing exclusive insights into new projects.

In the **SCHOOL PRESENTATIONS**, the Festival of Animated Film screens programmes of selected film and art schools.

The **GAMEZONE** is where innovative computer games of high quality and interactive projects at the interface between games and animation are presented, and where visitors are invited to play.

In the context of the children's film festival **TRICKS FOR KIDS**, a multitude of film programmes, workshops, special screenings and hands-on activities is offered to children and school classes, in cooperation with vhs Stuttgart – Treffpunkt Kinder, and the Landesanstalt fuer Kommunikation Baden-Wuerttemberg. Expert animators give personal insight into the wonderful world of animated film.

FOCUS BALTIC STATES: The upcoming ITFS welcomes the Baltic countries Estonia, Latvia and Lithuania as their guest region. Selected filmmakers, studios and schools introduce themselves.

In the thematic programme **ANIMATION & PHILOSOPHY** – curated by André Eckardt – ITFS concerns itself with issues of aesthetics and reception, production and virtuality of animation in a playful and reflexive way. The thematic programme Animation & Philosophy is complemented by a symposium – organised by Eberhard Karls Universitaet Tuebingen in cooperation with Nanyang Technological University, Singapore.



SUBMISSION



ENTRY DEADLINES

DECEMBER 1, 2017:

International Competition, Young Animation, Tricks for Kids, AniMovie, Germany's Next Animation Talent

FEBRUARY 2, 2018:

Animated Com Award International, German Animation Screenplay Award, Animated Games Award Germany, Crazy Horse Session – 48H Animation Jam

MARCH 1, 2018:

Trickstar Business Award

Your entry form and film upload or documentation material, respectively, must reach Film- und Medienfestival gGmbH by the entry deadline.

For entry forms and regulations please go to www.ITFS.de/en.
For film submissions, please use our online submission platform, where you can find our online entry form and upload your film.
Films may also be submitted on DVD.

ORGANISER

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ANIMATION PRODUCTION DAY

The Animation Production Day (APD) – a business platform for the German and international animation industry – takes place for the 12th time already from April 26 – 27, 2018 within the context of the Stuttgart International Festival of Animated Film and the FMX. The APD is the only coproduction and financing market in Germany focused on animation projects. German and international producers present their film, series, game and transmedia projects to potential coproduction partners, broadcasters, sales agents, distributors and investors in efficient one-on-one meetings. The programme is complemented with the APD Conference and various networking events. Thanks to the first-time support provided by the Creative Europe MEDIA Programme, it has been possible for the APD to significantly intensify its European orientation: At the APD 2017, around 160 participants from 24 countries negotiated cooperation for 44 selected projects in more than 600 individual one-on-one meetings. The total production volume of these projects amounted to 170 million EUR, approx.



FMX – WHERE ART, TECHNOLOGY AND BUSINESS MEET

The FMX is Europe's most influential industry conference for animation, VFX, games and mixed reality. Every year, artists, scientists, producers and experts from all over the world discuss the latest and most relevant issues relating to these fields in a transmedial context. In the Conference Programme, top-class speakers give presentations and workshops, while hardware and software suppliers showcase their innovations, and companies are on the lookout for creative talent at the Recruiting Hub. On the School Campus, universities and colleges present their projects, and various VR experiences allow members of the expert audience to immerse themselves in virtual worlds.

The FMX is organised by the Animationsinstitut of Filmakademie Baden-Wuerttemberg.



SPOTLIGHT – FESTIVAL FÜR BEWEGTBILDKOMMUNIKATION

Like last year, the ITFS will cooperate with spotlight, the most important festival for moving image communication in the German-speaking area. True to their motto "Connexion", spotlight and ITFS link the advertising industry with the animation scene.

