

ENTRY FORM

ENTRY DEADLINE: MARCH 01, 2020

ITFS
MAY 05–10, 2020

27. INTERNATIONALES
TRICKFILM FESTIVAL
FESTIVAL OF ANIMATED FILM
STUTT GART

01 | 03

BECHSTEIN CLASSIC ANIMATION AWARD

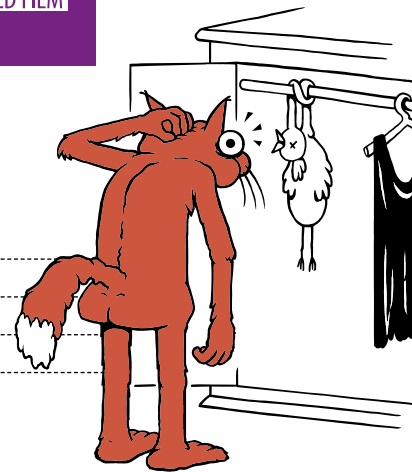
Original title

English title

Country of production

Date of production (dd.mm.yyyy)

Website



CHOSEN TRACK (MULTIPLE SELECTION POSSIBLE)

☐ Tchaikovsky: The Nutcracker (Russian Dance)

☐ Tchaikovsky: The Seasons (Autumn Song)

☐ Jacques Offenbach: Can Can (Orphée Aux Enfers)

☐ Johannes Brahms: Hungarian Dance No. 5

☐ Léo Delibes: Flower Duet

USE OF THE MUSIC

☐ Music as an integral part of an animated short film

☐ Direct visualisation of the music

Running time (hh:mm:ss)

☐ colour

☐ Black & white

☐ 2D

☐ 3D stereoscopic (DCP only!)

Projection format

☐ DCP (SMPTE/DCI)

☐ unencrypted (preferred)

☐ encrypted

The required format for the screening of your film at ITFS is DCP (SMPTE/DCI)! The films should be made available to the Festival on a USB device (EXT2 or NTFS formatted HDD or USB stick). We recommend the usage of USB 3.0. If produced in another language, the film must have English subtitles.

Other file format (only in exceptional cases and after consultation with the programme management.)

☐ MOV

☐ MP4

Language of commentary & dialogue

Language of subtitles

Technique of animation

Director

Screenplay

Editor

Visual Effects

Sound

Producer

Director of photography

Animation

Music

Cast

Director

Name, first name

☐ m ☐ f ☐ d

Address

Phone

Mobile

Website

E-Mail

Production

Contact person (Name, first name)

☐ m ☐ f ☐ d

Address

Phone

Mobile

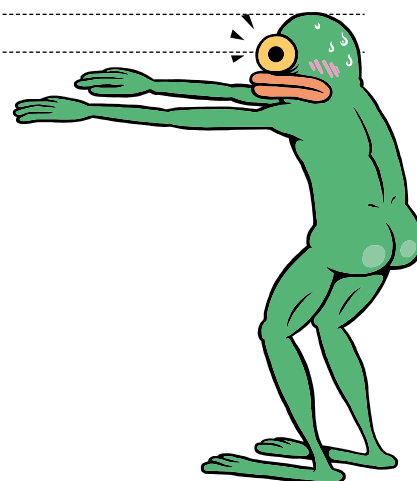
Website

E-Mail

| | | |
|--------------------------------|-----------------------------------|---|
| Film, media, art school | Contact person (Name, first name) | <input type="radio"/> m <input type="radio"/> f <input type="radio"/> d |
| Address | | |
| Phone | Mobile | |
| Website | E-Mail | |

Right holder

| | | | |
|--------------------------------|--------------------------------|---|---|
| <input type="radio"/> Director | <input type="radio"/> Producer | <input type="radio"/> Film, media, art school | <input type="radio"/> Other (please add contact details) |
| Company | | | |
| Name, first name | | | <input type="radio"/> m <input type="radio"/> f <input type="radio"/> d |
| Address | | | |
| Phone | Mobile | | |
| Website | E-Mail | | |

**PLEASE SELECT ONLY ONE CONTACT FOR EACH CATEGORY****In case of selection please contact**

- ☐ Director
 ☐ Production
 ☐ Film, media, art school
 ☐ Right holder (if another)

Contact address for catalogue materials

- ☐ Director
 ☐ Production
 ☐ Film, media, art school
 ☐ Right holder (if another)

Contact for publication (Website, festival catalogue)

- ☐ Director
 ☐ Production
 ☐ Film, media, art school
 ☐ Right holder (if another)

Where does the screening copy come from

- ☐ Director
 ☐ Production
 ☐ Film, media, art school
 ☐ Right holder (if another)

For preselection, the following video format is enclosed via downloadlink (max. 5 GB) in my e-mail to projects@festival-gmbh.de

- ☐ MP4 (H264)
 ☐ MOV (H264)
- ☐ Working copy (Permitted only in exceptional cases. In case you want to submit a working copy, please ask permission from the programme management.)

Enclosed with the entry form I send

- ☐ by e-mail to projects@festival-gmbh.de
- ☐ Short synopsis of the film in German or English (max 420 characters)
- | | | |
|---|--|---|
| <input type="radio"/> Film stills (digital, 300 dpi, jpg) | <input type="radio"/> List of cast and credits | <input type="radio"/> Filmclips (MP4 (H264), MOV (H264), 1920 x 1080) |
| <input type="radio"/> Director's filmography | <input type="radio"/> Pressbook | <input type="radio"/> List of subtitles (English or German) |
| <input type="radio"/> Posters | <input type="radio"/> Dialogue list (Original language and English, with timecode) | |

Supported by:



PLEASE MARK THE KEYWORDS THAT BEST DESCRIBE YOUR FILM

Film title (English)

Director

Keywords

- ☐ Action
☐ Adolescence
☐ Adventure
☐ Ageing
☐ Alcohol & Drugs
☐ Animadok
☐ Animals & Plants
☐ Architecture
☐ Art
☐ Childhood & Youth
☐ City
☐ Country Life
☐ Culture
☐ Dance
☐ Death
☐ Desert
☐ Disability
☐ Disease

- ☐ Dream
☐ Economy
☐ Employment
☐ Everyday Life
☐ Experimental
☐ Fairy Tale
☐ Family
☐ Fashion
☐ Food
☐ Friendship
☐ Gender & Sexuality
☐ Grief
☐ History
☐ Humanity
☐ Humour
☐ Journey
☐ Literatur
☐ Loneliness
☐ Love & Relationship

- ☐ Macabre
☐ Mass Media
☐ Mobility
☐ Music
☐ Nature & Environment
☐ Nightmare
☐ Politics & Contemporary history
☐ Portrait
☐ Propaganda
☐ Racism
☐ Religion
☐ Science
☐ Social exclusion
☐ Sports
☐ Technology
☐ Theatre
☐ Violence
☐ War & Conflict

☐ other


1. Animated Video Market and Online Animation Library

1.1 The film applicant agrees with the presentation of the submitted film at the **Animated Video Market**. The Market is for viewing purposes only; films cannot be downloaded. The Market is aimed exclusively at professional festival visitors, the access is password-protected and expires three months after the end of the festival.

<https://www.itfs.de/branche/animated-video-market/>

☐ Yes ☐ No

1.2 The submitter agrees to the inclusion of the film credits in the **Animated Video Market** without viewing file. (Fill out only, if you rejected the presentation of your film in the **Animated Video Market** (1.1))

☐ Yes ☐ No

2. Online Animation Library

The film applicant agrees with the presentation of the submitted film in the **Online Animation Library** of the Stuttgart International Festival of Animated Film and the Stuttgart City Library. The Online Animation Library is for viewing purposes only, films cannot be downloaded. The access is password-protected.

<http://www.itfs.de/service/online-animation-library/>

☐ Yes ☐ No

3. AVA

The submitter agrees to the inclusion of the film in **AVA** (<https://voebb.ava.watch/about-us/>) where it can be viewed as part of ITFS specials. Download of the films by users is not possible. Access is protected by password.

☐ Yes ☐ No

The film applicant agrees that the preview copy can remain in the archives (not accessible to the public) of the Stuttgart International Festival of Animated Film.

The film applicant authorizes the Stuttgart International Festival of Animated Film to pass on excerpts of the film to TV-stations, radio, press and online media without asking for explicit approval for the purpose of news coverage and to use them for online coverage related to the Festival. The film excerpts can last up to 59 seconds.

The submitter confirms that he/she is authorized to pass on any third party's contact information provided in this form to ITFS.

The submitter agrees that any contact information provided in this form will be made available for viewing by persons accredited to the Festival in the context of ITFS20.

The film applicant agrees that the submitted film can be shown in information and special programmes as well as in other competition sections of ITFS20.

The film applicant confirms that he / she is authorized to submit the film to the festival and that he / she can grant the right of usage of the film. The film applicant confirms that the information given is both complete and accurate.

The film applicant agrees to recognise and accept the competition's regulations without reservation. With the submission of the film the submitter commits himself / herself to allocate a screening copy of the film for ITFS20 in case of selection.

The film applicant confirms that he / she has read and accepted the data protection declaration (www.festival-gmbh.de/datenschutz/).

Place and date

Name of the applicant in block letters