

# ITFS



## MAY 05–10, 2020



**ENTRY DEADLINE: MARCH 01, 2020**

### REGULATIONS

27. INTERNATIONALES TRICKFILM-FESTIVAL STUTTGART –  
FESTIVAL OF ANIMATED FILM  
MAY 05–10, 2020

## BECHSTEIN CLASSIC ANIMATION AWARD

### 1. ENTRY CONDITIONS

The music competition **Bechstein Classic Animation Award** is aimed at animation students and graduates at international institutions of higher education for film, art and the media and honours the best use / the best implementation of music in an animated short film.

Participation is possible for any animated film with a length of up to 35 minutes, including combinations of live-action and animated film, for which one or several of the tracks provided for download by music label Bechstein Classic has / have been used.

The five pieces of music can be used as an integral part of an animated short film or for direct visualisation. If you have any special requests (e.g. for instrumental versions) please contact us. It is possible to combine the pieces of music with your own original composition.

The tracks are provided at no charge by licensing bound to submission of the film for the 27th Stuttgart International Festival of Animated Film (ITFS).  
Public screening of the film outside ITFS is not possible until after the end of ITFS 2020.

The film can additionally be submitted to the ITFS 2021 Young Animation student film competition in the following year.

The following must be cited in the end credits of each submitted film: "The film has been produced as part of the Bechstein Classic Animation Award in the context of ITFS 2020".

### 2. ENTRY FORMS / SUBMISSIONS FOR PRESELECTION

To submit your film, please use our interactive form at [www.itfs.de/en/branche/call-for-entries](http://www.itfs.de/en/branche/call-for-entries).

Entry forms are required to be fully completed and to be sent to [projects20@festival-gmbh.de](mailto:projects20@festival-gmbh.de). They have to include a short synopsis of the film, a list of cast and credits, a filmography of the director, a dialogue list with time codes in original language and English, a list of subtitles in English (if the language of the film is another), film stills (300 dpi, jpg) and available press material.

For pre-selection purposes, please send a download link to a file of your film in the formats MP4 (H264) or MOV (H264) to [projects@festival-gmbh.de](mailto:projects@festival-gmbh.de).

Closing date for film submissions:

**March 01, 2020** (date of receipt)

### 3. SELECTION AND SELECTION COMMITTEES

The selection criteria will be defined by the Festival management. The decisive factor is the artistic standard of a film. All film applicants will be advised by email by April 15, 2020, whether the film has been included in the festival programme.

#### 4. JURY

A jury made up of animation and film music specialists will decide on the awarding of the prize. None of the jury members shall be involved in the preparation, production or distribution of the film. The festival management will decide on the composition of the jury.

#### 5. THE AWARD

The Award is sponsored by music label Bechstein Classic and comes with prize money of 2,500 EUR.

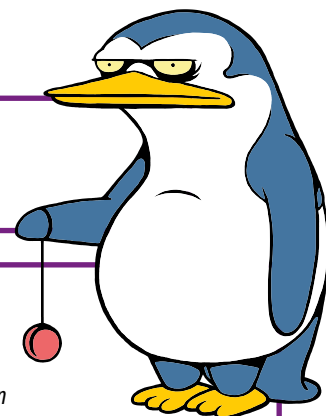
#### 6. AWARD CEREMONY

The awarding of the prize will be taking place on Sunday, May 10, 2020. The participation of an official representative (e.g. director, producer) of the award-winning film is a prerequisite for receiving the award.

#### 7. FILM PRINTS FOR THE FESTIVAL

The required format for the screening of your film at ITFS is DCP (SMPTE/DCI). MOV and MP4 files may be accepted in exceptional cases and after consultation with the programme management. The films are required to be made available to the Festival on a USB device (EXT2 or NTFS formatted HDD or USB flash drive). We recommend the usage of USB 3.0. Other film formats are not admitted for the festival screening. If produced in another language, the film must have English subtitles. DCPs and files will be checked and copied to hard disk for the purpose of projection in different cinemas. After the Festival, one copy of the film is stored in the ITFS archive which is not accessible to the public.

**Closing date for submission of film prints for the Festival screening is April 15, 2020 (see address below).**



#### 8. SHIPPING AND INSURANCE

All shipping costs to the Festival as well as any secondary shipping costs, i.e. customs duty and / or clearance etc., shall be born by the sender. The cost of return shipment will be covered by the Stuttgart international Festival of Animated Film. Screening copies from non-EU countries must be marked: "temporary import – for cultural purposes only, no commercial value", and be accompanied by a proforma invoice. Please state an amount of less than 10 EUR when declaring the shipment value. Festival entries do not represent a commercial value. Film prints from countries of the European Union can be dispatched without customs declaration. If we don't receive any other instructions, any film print that has been submitted will be returned within two weeks following the closing of the Festival. The film prints are insured whilst remaining in Stuttgart with insurance cover provided from postal delivery of a film to the Festival office until return shipment. In case of loss or damage any claim shall be limited to the material costs of a print as applicable to its country of origin, and will be reimbursed after presentation of an invoice. Reimbursement of any artistic value is excluded.

#### 9. DECLARATION OF FILM SELECTION

With the submission of the film the submitter commits himself / herself to allocate a screening copy for ITFS 2020 in case of selection. No film may be withdrawn.

#### 10. AGREEMENT ANIMATED VIDEO MARKET

The request for / the agreement to participation in the Animated Video Market should be noted in the relevant field of the entry form. If the inclusion of just the credits in the Video Market is also to be excluded, this must be noted on the entry form too.

#### 11. RECOGNITION OF THE REGULATIONS

Both info-sheet and entry form constitute integral part of the regulations. Any participation in ITFS 2020 presupposes recognition by the participant of the present regulations. Any borderline or special cases not adequately covered under the terms of the present regulations shall be decided by the Festival management.

#### 12. RECOGNITION OF THE DATA PROTECTION DECLARATION

By submission of the completed entry form, the film applicant confirms that he / she has read and accepted the data protection declaration ([www.festival-gmbh.de/datenschutz/](http://www.festival-gmbh.de/datenschutz/)).

Supported by:

