



28<sup>th</sup> Stuttgart International Festival of Animated Film (ITFS)

## ITFS 2021 – The Winners of the Tricks for Kids Award

Press Release, Stuttgart, May 8, 2021

At the **28th Stuttgart International Festival of Animated Film**, the winner of the **Tricks for Kids** competition – honouring animated short films for children – can be announced! The prize was awarded on **Saturday, May 8, 18:00 CET**. This year's award show surprised with fantastic tricks in two respects: The children's jury presented their winners of the day and the winning film from the Tricks for Kids short film competition. The magical host Alexander Merk accompanied the children jury and the audience with his magic tricks through the colourful animated film show. The Tricks for Kids Award comes with a cash prize of 4.000 €, sponsored by **Studio 100 Media**.

The **Tricks for Kids Award 2021** goes to

### Roberto

Spain 2020, 10:10 Min.

Director: **Carmen Córdoba González**

Producer: Carmen Córdoba González

15 years have passed and Roberto is still in love with his neighbor, but she prefers to hide ashamed of her body. With his art and an old clothesline as the only ways of communication, Roberto has a plan to push his beloved to face her monsters at once.

Jury statement (six children between 11 and 13 years, three girls and three boys):

*The theme of "Roberto" was very convincing. Although the film has no dialogue, many emotions are conveyed. We understood many feelings through the appropriate music. The twist at the end was very surprising. The message we got was: "Every person is beautiful just the way they are."*

The jury also decided to award **two Special Mentions**. One Special Mention each was awarded to:

### Reven og Nissen / The Tomten and the Fox

Norway, Sweden, Danmark 2019, 9:00 Min.

Directors: **Yaprak Morali, Are Austness**

Producers: Ove Heiborg, Thomas Gustafsson, Johan Palmberg

A hungry fox hunts for food on a cold winter night. He sneaks into a small farm to steal a snack when he is caught by the Tomten who guards the farm.

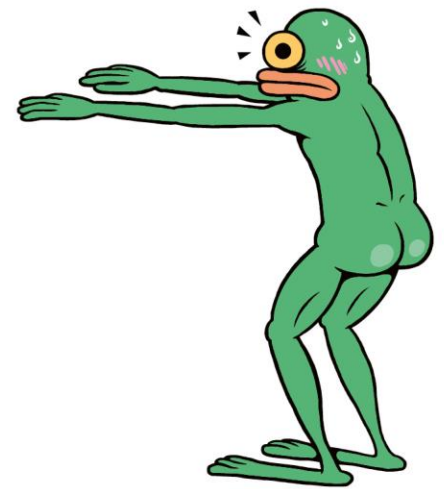
Jury statement:

*The film has a beautiful atmosphere. The characters and the scenery are very lovingly designed. We liked the message of the film: Don't always think about yourself, but also care about others!*

and

**ITFS**   
MAY 04–09, 2021

28. INTERNATIONALES  
TRICKFILM FESTIVAL  
FESTIVAL OF ANIMATED FILM  
STUTT GART



### Les Chaussures de Louis / Louis' Shoes

France 2020, 5:15Min.

Directors: **Théo Jamin, Kayu Leung, Marion Philippe, Jean-Géraud Blanc**

Production: MOPA - L'École du Film d'Animation et de l'image de Synthèse

School: MOPA - L'École du Film d'Animation et de l'image de Synthèse

Louis, an eight and a half years old autistic kid arrives in his new school and he is about to introduce himself.

Jury statement:

*The film is very lovingly designed. Sharing the mind of an autistic person with the audience is also a very beautiful idea. It can help to understand autistic people better. In addition, the topic is conveyed very well through the images.*

---

The complete ITFS programme can be found on our homepage.

ITFS catalogue: [https://www.itfs.de/wp-content/uploads/2021/04/ITFS21\\_Katalog\\_WEB\\_interaktiv\\_fin.pdf](https://www.itfs.de/wp-content/uploads/2021/04/ITFS21_Katalog_WEB_interaktiv_fin.pdf)

ITFS 2021 highlights clip with excerpts from selected films: <https://www.youtube.com/watch?v=1n37ZjTtKBI>

Trailer of the Animated Games Award Germany: <https://youtu.be/B951xnl6bx0>

Images are available for download at: [www.itfs.de/downloads](http://www.itfs.de/downloads)

A registration form for press accreditation is available at  
[www.itfs.de/en/pressaccreditation](http://www.itfs.de/en/pressaccreditation)

Contact Press and Public Relations: [presse@festival-gmbh.de](mailto:presse@festival-gmbh.de)

Nora Hieronymus: [hieronymus@festival-gmbh.de](mailto:hieronymus@festival-gmbh.de) +49 (0) 711-925 46-102

### About the ITFS

Founded in 1982, the ITFS is one of the world's largest and most important festivals for animated film. The Festival presents the full range of current animation filmmaking with intersections to visual effects, architecture, art, design, games, and music. In 2019, around 80,000 viewers came to Stuttgart to see around 1,000 films at the Open Air and Innenstadtkinos Stuttgart. The FMX takes place in parallel with ITFS. As Europe's largest conference for animation, effects, games and immersive media, FMX together with ITFS organises the Animation Production Days business platform, the only co-production and financing market in Germany specialising in animation projects. [www.ITFS.de](http://www.ITFS.de)

