

COMPANY SUBMISSION (please cross)

PROJECT SUBMISSION (please cross)

30.INTERNATIONALES TRICKFILM FESTIVAL FESTIVAL OF ANIMATED FILM **STUTTGART**

SUBMISSION FOR THE TRICKSTAR BUSINESS AWARD

If you would like to participate in the selection for the Trickstar Business Award with an innovative business model for a company,

If you would like to participate in the selection for the Trickstar Business Award with an innovative business model for a particular project

SUBMISSION DEADLINE: MARCH 01, 2023

please answer the questions in part A and B1 of this form.

please answer the questions in part A and B2 of this f	orm.
The submission must be drawn up in English.	nd will only be passed to the project team and the jury members.
The project in this submission will be kept confidential at	u will only be passed to the project team and the jury members.
A CENTRAL INFORMATION	
A. GENERAL INFORMATION	
COMPANY NAME	
Company address	
Street	Zip-Code City
Country	Website
CONTACT PERSON	Om Of Od
Academic Title	Phone
First Name	Mobile Phone
Last Name	E-Mail
Job Title	
COMPANY'S FIELD OF ACTIVITY (please choose your ma	in activities only)
O Production Film & TV	O Publisher
O Production Games	O Distribution
O Production Transmedia	O Other (please specify):
COMPANY DETAILS	
Legal form	Founding year
Annual turnover	Business Owner
Number of employees	CEO
Shareholders	







B1. COMPANY SUBMISSION

A maximum of 800 characters (including spaces) can be entered in each text box.

1. COMPANY PROFILE
2. What products or services do you provide?
3. Who are your clients and who is the target group of your product or service?
4. Who are your competitors?
5. What is innovative about your business approach?
6. Please outline your marketing and distribution strategy.
7. Please describe your main achievements in the past and detail in which ways these achievements strengthened the position of your company.
To be eligible for the 2023 Trickstar Business Selection, you must provide the following additional information. Please attach to your submission:
• a revenue model / model calculation (short overview only)







B2. PROJECT SUBMISSION

PROJECT TITLE (English)				
Director				
Scriptwriter				
Storyboarder				
Head of Animation				
In case of an adaption from an	original work please fill in			
Original Title				
Author				
DDO IFCT CTATUC				
PROJECT STATUS ○ in concept	O in development	O in production		
MEDIA PLATFORMS/FORMATS				
○ Feature Film		Running time (hh:mm:ss):		
O Series O TV O Web	O others	Running time (hh:mm:ss):		
○ Game				
O Mobile content / App				
O Online streaming services / Vo	D			
O Other (please specify):				
Genre (Comedy, Musical, Adventur	e etc.)			
Animation Technique				
Target Group				
Production Start				
Language				
Logline (max. 200 characters inclu	ding spaces)			
FINANCIAL INFORMATION				
Total budget (in EUR)				
Financially already in place (in EUF	R)			
Financially already in place (in %)				
O more than 90 %	O 50 – 90 %	O 20 – 50 %	O less than 20 %	
Financing partner	Country	Amount (in EUR)		







B2. PROJECT SUBMISSION

A maximum of 500 cha	aracters (including spaces) can be entered in each text box.				
1. SYNOPSIS					
	el for your project is innovative in the areas of (multiple answ				
O Financing	O Distribution	O Marketing	<u> </u>	Technique	
O Storytelling	O Other (please specify):				
3. Please specify the i	nnovative aspects of your project in regard to each ticked are	ea above.			
4. Please describe the	market environment for your project.				
5. Please describe wh	y your project stands out in its market environment (USPs of	the project).			
ć D	and the state of t		4		
6. Do you plan to coop	perate with international partners? If yes, please list the part	ners and specify in one s	entence each why this pa	rtner adds value to you	r project.
To be eligible for the 202	23 Trickstar Business selection, you must provide the following addition	onal information / material o	on your project. Please attach	to your submission:	
	project budget g plan and revenue model		raphy of the director and the ecord of the company	head of animation	
• the marke	eting and distribution strategy (tools, costs and timeline)		f adaption from an original v	vork a copy of the copyrigh	t option
	m of 2 illustrations / film stills of your project text elements, resolution 300 dpi)	C			
			7		
COEATED BY	film 8 medien festival		Film- und Medienfestival gGmbH	Tel.: +49 (0) 711-925 46 0	itfs@festival-gmbh.de









Please send the completed form including the required additional information to:

BusinessAward@festival-gmbh.de

- O I hereby authorize the Stuttgart International Festival of Animated Film to publish the submitted project visuals and pass them on to the press (TV, print, online) for the purpose of media coverage with reference to the project title and copyright.
- O I hereby confirm that I own all necessary rights and assert that I am authorized by possible further right holders, e.g. team members, to submit the project / company to the **Trickstar Business Award.**
- O I confirm that the information given is both complete and accurate.
- O I agree to recognise and accept the regulations without reservation.
- O I assert that I am authorized to pass on the information about other team or company members that I have provided for application purposes and for further use realting thereto.
- O I confirm that I have read and accepted the data protection declaration (<u>www.itfs.de/en/privacy-policy</u>).

Place, date	
First name, surname	
Position in the Company	Company

Legally-binding signature of the rightsholder or of an authorized representative







