The first programme and event highlights
Secure your early bird accreditation with an earlybooking discount
for the 25th Stuttgart International Festival of Animated Film by March 1, 2018!

Ladies and gentlemen,

celebrate the 25th edition of the Stuttgart International Festival of Animated Film (ITFS) with us! From April 24 to 29, 2018 Stuttgart will become the centre of the worldwide animation industry for the 25th time. Join us for the celebration of the ITFS anniversary and discover the latest animated films and most innovative projects in the games, transmedia and VR sectors. Use this opportunity to create efficient networks and exchange ideas on current trends and industry innovations with international players, likeminded people and colleagues. Enjoy the benefits of a press accreditation which include exclusive access to special events and further highlights. The accreditation provides free access to all events within the 25th Stuttgart Festival of Animated Film (including opening and award ceremonies). With this ticket, you can also participate at the APD conference.

The ITFS is among the world’s major and most important festivals for animated film and its links with games, transmedia and VR. This year, more than 90,000 visitors will again be fascinated by the best animated films from all over the world. The around 2,500 professional visitors include producers, curators, clients as well as buyers and representatives of TV stations, media representatives and filmmakers. With over 200 events and 1,000 films, the ITFS offers an abundance of interesting and exceptional programmes. And the ITFS provides a unique platform in cooperation with its partners: The leading industry events Animation Production Day (APD), FMX – Conference on Animation, Effects, Games and Immersive Media, and spotlight – Festival für Bewegtbildkommunikation all take place during the ITFS.

Take advantage of the countless opportunities for professional visitors:

- The GameZone at the Kunstmuseum Stuttgart with the main topics “Games & Architecture” and “e-Sports”.
- Focus on Baltic: This programme presents the great history of animation and the latest productions from the three Baltic states of Estonia, Latvia and Lithuania.
- Studio presentations by some of the world’s leading animation studios, such as the twice Oscar-nominated studio Cartoon Saloon from Ireland (“Secret of Kells”, “Song of the Sea”, “The Breadwinner”), Qvisten Animation from Norway, Moonbot Studios (Shreveport, USA), and the innovative studio Foam from Berlin.
- In Persona: Retrospectives on outstanding animation artists, including Ivan Maximov (Moscow), Florence Mihaile (Paris), Priit Pärn and Ülo Pikkov (both from Tallinn).
- Music & Animation: Concert with live animated visuals by Canadian musician and animator Chad VanGaalen at Manufaktur Schorndorf.
- Peter Lord personally presents Aardman’s latest film made for cinema: “Early Man”, and Will Becher lets you take a look behind the scenes of production.
- Screenplay workshops, including “Comic & Graphic Novel” held by Thomas Pletzinger and Tim Dinter.
- 16 competitions with prize money totalling over 100,000 €.
- Distinguished associates and friends of the Festival such as David Silverman (Los Angeles), coinventor of the “Simpsons”, director of “The Simpsons Movie” and a regular visitor to the Stuttgart Festival of Animated Film, Oscar-winners Christoph and Wolfgang Lauenstein (Hamburg), and cult cartoonist John Dilworth (New York) will honour the ITFS with their presence on the occasion of its 25th anniversary.
Further programme highlights to follow!

Secure your press accreditation now at:
https://www.itfs.de/en/presspr/pressaccreditation/

We will be pleased to help you with any questions regarding your press accreditation:
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e-mail: natasa.knezevic@festivalgmbh.de or pfister@festivalgmbh.de

We look forward to celebrating the 25th edition of the Stuttgart International Festival of Animated Film with you!

Dieter Krauß  Ulrich Wegenast

Facts zum 25. Internationalen Trickfilm-Festival Stuttgart

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Homepage  www.itfs.de (deutsch und englisch)

Gründungsjahr des Festivals  1982

Akkreditierte Besucher (2017)  ca. 2.500 (ITFS), gesamt mit FMX, APD und spotlight ca. 5.000
Gesamtbesucherzahl (2017)  ca. 90.000

Veranstaltungsorte  Innenstadtkinos: Gloria 1+2, Metropol 1-3, Cinema, EM
                    Kunstmuseum Stuttgart (GameZone),
                    Festival Garden: Open Air / Schlossplatz mit Pavillon „Lichtwolke”
                    Weitere Veranstaltungsorte: u. a. Stadtbibliothek Stuttgart Jugendhaus Mitte,
                    Renitenztheater, Manufaktur Schorndorf, Musikhalle Ludwigsburg, Wilhelma, Literaturhaus
                    Stuttgart