WEDNESDAY APRIL 25

10:30-11:00 Coffee break

11:00-11:30 Veronika Reichl How can Animation Relate to Philosophical Language?

11:30-12.00 Ivet Karpalhrya Rethinking Design for Body Technique: An interdisciplinary Research on Embedded Knowledge in Dance and Animation

12:00-13:30 Javad Khajavi Re-Defining Cartographic Animation: Toward a Textual Deanimation

12:30-13:00 Jürgen Haugator Animating Participants in Co-located Playful Mixed-Reality Installations

13:00-14:30 Lunch break

14:00-14:30 Turine Tran Philosophy Meets Pop-Culture Entertainment: Chinese ‘Three Teachings’ in 2 Visual Adaptations of the Classic Novel Journey to the West

14:30-15:00 Guo Chuming Assembling A World: The Remake of Objects in the Stop-Motion Work AANATT

15:00-15:30 Benjamin Seide Layers of Meaning

15:30-16:00 Coffee break

16:00-18:00 Closing panel: Colliding Worlds - Different Takes on Animation and Philosophy

THURSDAY APRIL 26

14:00-14:30 Steve Henderson Philosophy in Motion: A Call for the Creation of a Joint Philosophy and Computer Animation Lab

14:30-15.00 Bernhard Schmitz The Shift of Decision-Making Powers within Stop Motion and the Consequences for the Animation’s Aesthetics

15:00-15.30 Franziska Bruckner and Jürgen Hartl Reflecting Academic Symposia as A Threat to Animation and Media Arts Festivals and Conferences on Computer Animation

15:30-16.00 Coffee break

16:00-16:30 Raphael Zähringer There is no happiness: Doki Doki Literature Club and Philosophy

16:30-17:00 Gray Hodgkinson Animation in VR: A Whole New Story

17:00-17.30 Burcu Kartal Repetition and Autism Spectrum Disorder: Repetitive Children Drawings to Raise Social Awareness

17:30-18.00 Marcus Watzl Do Algorithms Possess Moral Values?

18:00-18.30 Leonie Sharrock ‘To be or not to be: that is the question...’

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