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INTERNATIONALES
TRICKFILM FESTIVAL



FESTIVAL OF ANIMATED FILM

STUTTGART '19

APRIL 30 – MAY 05, 2019

Veranstalter / Organiser:



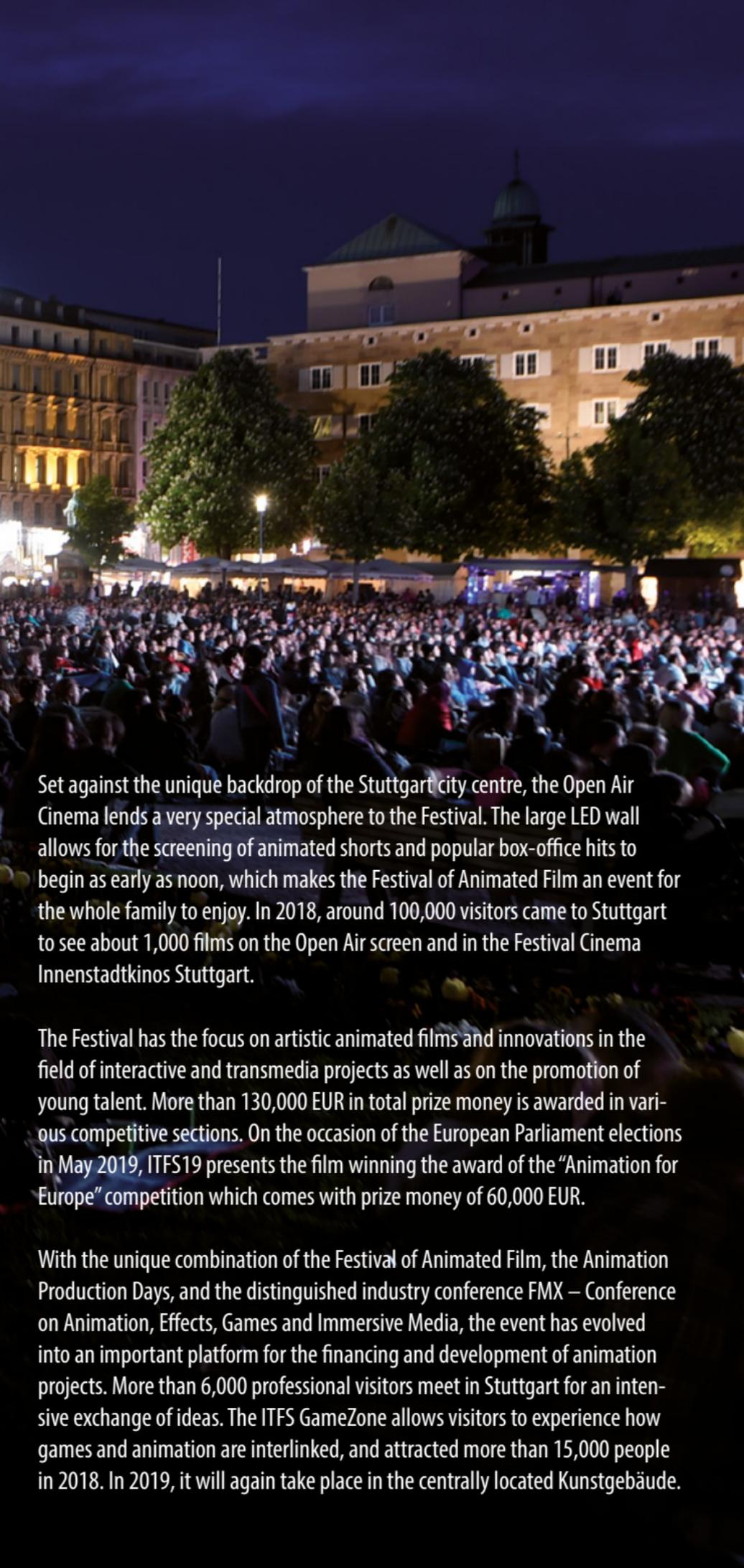
#itfs

www.ITFS.de



Animation broadens our horizons, takes us to other worlds and allows us to impart knowledge. The Stuttgart International Festival of Animated Film 2019 (ITFS) celebrates games and animation not only as forms of art and entertainment, but also as a chance to open up new areas of knowledge. In a programme themed "Science, Games & Animation", the upcoming Festival of Animated Film deals with the interaction between research, science and animation in visualisation, processes and experimental set-ups.

Established in 1982, ITFS has evolved into a festival that stands out among the world's events for animated film. It presents the full and up-to-date spectrum of animated filmmaking and its intersections with visual effects, architecture, art, design, music, and games. The ITFS offers a platform for directors, production companies and distributors to showcase their films and transmedia projects to an interested, broad audience and a large number of industry representatives. In spring 2019, the Stuttgart region will again become the worldwide centre of animated film for six days and nights.



Set against the unique backdrop of the Stuttgart city centre, the Open Air Cinema lends a very special atmosphere to the Festival. The large LED wall allows for the screening of animated shorts and popular box-office hits to begin as early as noon, which makes the Festival of Animated Film an event for the whole family to enjoy. In 2018, around 100,000 visitors came to Stuttgart to see about 1,000 films on the Open Air screen and in the Festival Cinema Innenstadtkinos Stuttgart.

The Festival has the focus on artistic animated films and innovations in the field of interactive and transmedia projects as well as on the promotion of young talent. More than 130,000 EUR in total prize money is awarded in various competitive sections. On the occasion of the European Parliament elections in May 2019, ITFS19 presents the film winning the award of the "Animation for Europe" competition which comes with prize money of 60,000 EUR.

With the unique combination of the Festival of Animated Film, the Animation Production Days, and the distinguished industry conference FMX – Conference on Animation, Effects, Games and Immersive Media, the event has evolved into an important platform for the financing and development of animation projects. More than 6,000 professional visitors meet in Stuttgart for an intensive exchange of ideas. The ITFS GameZone allows visitors to experience how games and animation are interlinked, and attracted more than 15,000 people in 2018. In 2019, it will again take place in the centrally located Kunstgebäude.

COMPETITIONS & AWARDS



INTERNATIONAL COMPETITION

The International Competition is the heart of the Festival, presenting animated shorts of high artistic quality made in the preceding twelve months. An international jury composed of renowned personalities from the world of animated film awards the following prizes:

- **GRAND PRIX**
State of Baden-Württemberg and City of Stuttgart grand award for animated film in the amount of 15,000 Euro.
- **LOTTE REINIGER PROMOTION AWARD FOR ANIMATED FILM**
Award for the best graduation film by a film student in the amount of 10,000 Euro, sponsored by MFG Film Funding Baden-Württemberg..
- **SWR AUDIENCE AWARD**
Comes with 6,000 Euro prize money.

YOUNG ANIMATION

The Young Animation competition screens the best films by students of international film and art schools.

- **YOUNG ANIMATION AWARD**
Prize for the best student film in the amount of 2,500 Euro, sponsored by the Landesanstalt für Kommunikation Baden-Württemberg and MFG Film Funding Baden-Württemberg.
- **THE FANTASTIC AWARD**
The prize in the amount of 1,000 Euro is donated by the Animation Family, the most faithful fans of ITFS.

TRICKS FOR KIDS

The children's film festival Tricks for Kids presents entertaining, excellent animated films and series for children.

- **AWARD FOR THE BEST CHILDREN'S ANIMATED SHORT FILM**
Comes with prize money in the amount of 4,000 Euro donated by Studio 100 Media GmbH | m4e AG . The winner is selected by a children's jury.

ANIMOVIE

The AniMovie feature-film competition screens a selection of internationally outstanding, feature-length animated films.

- **ANIMOVIE AWARD**
The prize for the best animated feature film.

FOR ENTRY FORMS PLEASE GO TO WWW.ITFS.DE

Awards and cash prizes may be subject to changes.

TRICKSTAR BUSINESS AWARD

The award recognises innovative business models in the animation industry and comes with 7,500 Euro prize money, sponsored by Region Stuttgart. Call for entries: November.

GERMANY'S NEXT ANIMATION TALENT

Pitching competition by Studio 100 Media GmbH | m4e AG for an innovative, German children's series project with international potential. The five nominees receive 1,000 Euro each, the winner is awarded an additional 5,000 Euro – along with the opportunity to develop the series project up to market-readiness together with Studio 100. The call for entries including competition regulations and conditions will be announced separately in October.

ANIMATED GAMES AWARD GERMANY

Award for the animation-based computer game from Germany with the best visual design and aesthetics in the amount of 5,000 Euro, sponsored by MFG Medien- und Filmgesellschaft Baden-Württemberg mbH. Call for entries: November.

GERMAN ANIMATION SCREENPLAY AWARD

This award aims to promote excellent screenplays in German or English language for feature-length animated films. It comes with 2,500 Euro in prize money – sponsored by Telepool GmbH. The call for entries to the German Animation Screenplay competition will be announced separately in October.

GERMAN VOICE ACTOR AWARD

The award for the best German-language voice artist in a feature-length animated film – in cooperation with the Renitentztheater.

CRAZY HORSE SESSION – 48H ANIMATION JAM

International teams take up the challenge to make an animated short film involving Trixi, the Festival mascot within 48 hours. The Crazy Horse Session is carried out in cooperation with M.A.R.K.13 electronic media and supported by MFG Film Funding Baden-Württemberg and the Landesanstalt für Kommunikation Baden-Württemberg. The call for entries to the Crazy Horse Session competition will be announced separately in November.

ARAB ANIMATION FORUM

Pitching competition for animated film projects from the Arab world – in cooperation with the Robert Bosch Stiftung. The winning project will be nominated for the Film Prize of the Robert Bosch Stiftung for International Cooperation. The call for entries to the competition will be announced separately in December.

ANIMATION FOR EUROPE

On the occasion of the European Parliament elections in May 2019 and with the kind support of the Ministry of Justice and for European Affairs Baden-Württemberg, the Stuttgart International Festival of Animated Film has announced "Animation for Europe", a competition for the realisation of a short film. The prize is endowed with 60,000 Euro. The submission deadline was August 31, 2018.



NEW!

SUPPORTING PROGRAMME

The curated **BEST OF ANIMATION** section is one of the Festival highlights. It presents the most interesting and remarkable animated films of the past decade from a thematic and formal point of view. This year's BEST OF ANIMATION programme is curated by animation expert Erik van Drunen from the Netherlands.

PANORAMA INTERNATIONAL offers insights into current trends in the international animation scene.

In the **IN PERSONA** series, internationally renowned and artistically outstanding animators provide personal insight into their work and methods. Guests include Alison Snowden and David Fine from Canada as well as Dutch animator Rosto.

The world's leading and most distinguished as well as young, innovative animation studios present their working methods and films in the **STUDIOPRESENTATIONS**, providing exclusive insights into their new projects.

In the **SCHOOL PRESENTATIONS**, the Festival of Animated Film screens programmes of selected film and art schools.

The **GAMEZONE** presents innovative, high-quality computer games and interactive projects at the interface between games and animation, inviting visitors to play.

As part of the **TRICKS FOR KIDS** children's film festival, numerous film programmes, workshops, special screenings and hands-on activities are offered to children and school classes in cooperation with vhs Stuttgart – Treffpunkt Kinder and the Landesanstalt für Kommunikation Baden-Württemberg. The "Children's Animation Academy" launched in 2018 is to be continued in 2019: experienced animators and film professionals deliver insights into the collaborative world of animation filmmaking.

In 2019, the ITFS has the **COUNTRY FOCUS** on **THE NETHERLANDS**. Selected filmmakers, studios and schools introduce themselves.

In a section themed **SCIENCE, GAMES & ANIMATION** which crosses the limits of formats and disciplines, the ITFS deals with the interaction between science and research, computer games and animation. Even since the early history of animated film, animation techniques have been used to illustrate scientific issues. Animation, later joined by computer games, is very well suited for the visualisation of processes and research experiments. It is not uncommon that, in addition to supporting a scientific mission, this results in films of peculiar aesthetics, creating a poetic link between the realms of art and science. Nowadays, computer games and animation have found their way into almost any field of science, particularly in the context of simulation techniques and serious games. Together, a curatorial team composed of natural scientists and animation as well as game experts develops a programme that pushes the boundaries of a typical film festival.

SUBMISSIONS



DEADLINES:

DECEMBER 01, 2018:

International Competition, Young Animation, Tricks for Kids, AniMovie

JANUARY 15, 2019:

Germany's Next Animation Talent

FEBRUARY 01, 2019:

German Animation Screenplay Award, Animated Games Award Germany, Crazy Horse Session – 48h Animation Jam

FEBRUARY 15, 2019:

Arab Animation Forum

MARCH 01, 2019:

Trickstar Business Award

Your entry form and film upload and/or documentary materials must reach Film- und Medienfestival gGmbH by the entry deadline.

For registration forms and regulations please go to www.ITFS.de. For film submissions, please use our online submission platform itfs.picturepipe.net where you can find our online entry form and can upload your film. Films may also be submitted on DVD.

ORGANISER

Film- und Medienfestival gGmbH

Managing Director, Programme: Prof. Ulrich Wegenast

Managing Director, Organisation and Finances: Dieter Krauß

CONTACT

Film- und Medienfestival gGmbH

Stephanstraße 33

70173 Stuttgart

Germany

Tel: +49 (0)711-925 46-0

Fax: +49 (0)711-925 46-150

itfs@festival-gmbh.de, www.ITFS.de/en





ANIMATION PRODUCTION DAYS

Animation Production Days (APD) is a business platform for the German and international animation industry and take place for the thirteenth time from May 01 – 03, 2019 along with the Stuttgart International Festival of Animated Film and FMX – Conference on Animation, Effects, Games and Immersive Media .

In exclusive one-on-one meetings, German and international producers discuss their latest ideas for projects in the fields of film, TV series, games and transmedia with potential co-production partners as well as broadcasters, world sales agents, distributors, investors, and promoters.

The Conference with lectures and discussions on current trends and challenges in the animation industry is another important section of the programme. In addition, APD offers various networking events with industry participants of the partner events ITFS and FMX.

The Animation Production Days' event format as a co-production and financing market specialising in animation and games projects is unique in Germany.

At APD 2018, around 170 participants from 26 countries negotiated cooperation for 48 selected projects in more than 700 pre-arranged one-on-one meetings. The total production volume of these projects amounted to about 170 million EUR.



FMX – WHERE ART, TECHNOLOGY AND BUSINESS MEET

FMX is a globally influential conference dedicated to the art, technology and business of the animation, visual effects, games and immersive media industries and communities. The Conference programme features top-class speakers who give presentations and workshops. At the FMX Forum, hardware and software vendors demonstrate their innovations at the Marketplace, companies look for creative talent at the Recruiting Hub, and universities present their projects at the School Campus.

FMX is an event by
Animationsinstitut at Filmakademie
Baden-Württemberg.

FMX 2019
April 30 - May 03, www.fmx.de