

26.
 INTERNATIONALES
 TRICKFILM FESTIVAL
FESTIVAL OF ANIMATED FILM
 STUTTGART '19
 APRIL 30 – MAY 05, 2019



CLOSING DATE FOR PROJECT SUBMISSIONS: FEBRUARY 19, 2019

APPLICATION FOR THE ARAB ANIMATION FORUM 2019

A. PERSONAL DETAILS

Mr Ms

Family Name _____ First Name _____
 Address _____ Zip Code _____
 City _____ Country _____
 Phone (mobile) _____ E-mail _____
 Nationality _____ Date and Place of Birth _____

Production Company School _____ Name of School / Company _____
 Profession _____ Director Animator Producer

B. PROJECT DETAILS

Project Title _____
 Director _____ Script _____
 Animator _____ (Planned) Animation Technique _____
 Estimated Runtime of the Film _____ Project Status : In planning On preproduction In production

Logline of the Film (max. characters: 300) _____

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Synopsis of the Film (max. characters: 1,000)

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Two Previously Completed Films

title (year, runtime)	viewing link	download link for filmfile*
titel (year, runtime)	viewing link	download link for filmfile*

*alternatively the files can be sent by e-mail with the application

C. ATTACHMENTS

Mandatory

- director's biography
- director's filmography
- project outline (2 pages in English)
- visuals to the film (e.g. sketches, character designs, partial or full storyboard)

I hereby confirm that I own all necessary rights and assert that I am authorized by possible further right holders, e.g. team members, to submit the project to the **Arab Animation Forum**.

I confirm that the information given is both complete and accurate.

I hereby authorize the Stuttgart International Festival of Animated Film to pass on the submitted project documents to the jury members, advisors and consultants as well as the German producers participating in the Arab Animation Forum.

Optional

- script or treatment of the film
- film budget

I agree to recognise and accept the regulations without reservation. I assert that I am authorized to pass on the information about other team members that I have provided for application purposes and for further use relating thereto. I confirm that I have read and accepted the data protection declaration (www.itfs.de/en/privacy-policy/).

This document has been created electronically and is legally binding without signature.

Place and Date

Name in Letters

Please send the filled application form together with all the mandatory attachments to

vogt@festival-gmbh.de

BY FEBRUARY 19, 2019

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ARAB ANIMATION FORUM 2019 – REGULATIONS

CALL FOR PROPOSALS FOR ANIMATED SHORT FILM PROJECTS

The Arab Animation Forum connects young animation directors and artists from the Arab World (member states of the Arab League) with upcoming producers from Germany in order to support joint animated film projects. The aim of the Arab Animation Forum is to identify interesting projects and to connect potential co-production partners directed towards a possible application for the Film Prize of the Robert Bosch Stiftung for International Cooperation. The forum's main purpose is to support the participating filmmakers in finding a co-production partner and the further development of their projects. Therefore several meetings, workshops, consultings and matching sessions will be held during the forum.

The Arab Animation Forum takes place from April 30 – May 3, 2019 as a part of the 26th Stuttgart International Festival of Animated Film (ITFS). The selected directors, animators, and producers will be invited for four nights to join the Arab Animation Forum in Stuttgart. Accommodation and travel expenses are covered by the Arab Animation Forum. During a pitching competition within the forum, a jury will determine one winning project, which then is automatically nominated for the Film Prize's of the Robert Bosch Stiftung for International Cooperation, provided that there is a German producer or co-producer involved in the project by the filmprize's submission deadline.

WHO CAN PARTICIPATE?

Eligible to attend the Arab Animation Forum are animation filmmakers from the Arab World looking for a producer or co-producer as well as German producers interested in producing or co-producing an animated film project.

Young animators and directors from the Arab World are eligible for participation by submitting a film project they are currently working on. Please note that you cannot apply for the forum with an already completed film. The application should be submitted by a producer, animator or director.

About 9 animated short film projects from the Arab World and about 9 producers from Germany will be selected for the forum by a preselection jury appointed by the festival.

REQUIRED DOCUMENTS

- filled application form
- CV and filmography
- selection of two previously completed films
- two paged project outline in English
- one page director's intent in English
- visuals to the film: e.g. storyboard or character designs or sketches

All the above-mentioned documents have to be submitted in English. Incomplete applications are automatically excluded from the competition. Complementary documents in English on the project such as project budget or script can be submitted with the application if available. The Festival organisers will show all submitted documents to the preselection jury. In case you are selected for participation, the Festival will show and forward your project documents to experts involved in the Arab Animation Forum, such as workshop instructors, external advisors and the jury members. Selected project documents will also be forwarded to the German producers participating in the forum, who have agreed to treat all received materials confidential.

PARTICIPANTS HAVE TO MEET THE FOLLOWING REQUIREMENTS:

- high level of written and spoken English
- basic film education
- minimum two completed works (e.g. video art, short film, clip)

THE STUTTGART INTERNATIONAL FESTIVAL OF ANIMATED FILM (ITFS)

With over 5,000 international professionals and about 100,000 spectators the ITFS together with the FMX conference and the Animation Production Days form one of the world's largest events within the field of animated film.

THE FILM PRIZE OF THE ROBERT BOSCH STIFTUNG FOR INTERNATIONAL COOPERATION

Each year, the Robert Bosch Stiftung issues three Film Prizes for International Cooperation for joint film productions by young filmmakers from Germany and the Arab World. The prizes, each worth up to 60,000 Euros, are awarded in the categories animation, documentary, and short fiction film.