



## DER PLAN – german electro pop at the 26th Stuttgart Festival of Animated Film

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The last time in Stuttgart at the beginning of the nineties – in the legendary club Röhre! Now almost 30 years later the Berlin electronic popband will play again in Stuttgart. Founded in 1979, the band has two gigs at the 26<sup>th</sup> Stuttgart Festival of Animated Film (ITFS). The concerts will take place on March 3 and 4, each at 8 pm in the dome hall of the Kunstgebäude.

Furthermore Der Plan will give a master class on March 4 from 11 am to 1 pm and will give insights in managing a band besides doing music. The two concerts and the master class will take place during I/P/D [immersion][popculture][distraction] – Conference on pop culture & Immersive Media, Animation and Video Games Culture of Popbüro Stuttgart, which takes place at ITFS for the first time.

The current line-up of Der Plan is Frank Fenstermacher, Kurt Dahlke alias Pyrolator and Moritz Reichelt alias Moritz R@. The curious electronic popband from Germany existed from 1979 until 1992 in her original line-up. An updated version of Der Plan 4.0 existed from 2004 – 2006. In 2007, Der Plan 5.0 started as a virtual band.

Der Plan was always more than a band. Fine arts have always been as important as music. The label ATA TAK founded by Pyrolator, Reichelt and Fenstermacher was one of the first continental european indi-labels and released LPs of DAF, Andreas Dorau, Holger Hiller and Element of Crime.

Reichelt created LP covers for Depeche Mode and initiated the Tiki/Lounge revival at the beginning of the 90s. Fenstermacher played on the legendary “Monarchy & daily life” of Fehlfarben and has released several solo LPs. Kurt Dahlke is a producer and programmer, lastly for Edgar Froese. For some fans Der Plan are pioneers of the New German Wave. Others call them the best German band of all times. Their latest album “Unkapitulierbar” has been released in 2017.

Tickets are available via [www.itfs.de/en/tickets](http://www.itfs.de/en/tickets). Holders of a festival pass or an accreditation for professionals have free access to the concerts.

### About ITFS

Established in 1982, ITFS has evolved into a festival that stands out among the world’s events for animated film. It presents the full and up-to-date spectrum of animated filmmaking and its intersections with visual effects, architecture, art, design, music, and games. The ITFS offers a platform for directors, production companies and distributors that showcase their films and transmedia projects to an interested, broad audience and a large number of industry representatives. In 2018, around 100,000 visitors came to Stuttgart to see about 1,000 films on the Open Air screen and in the Festival Cinema Innenstadtkinos Stuttgart.

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