ITFS 2020 is now open for submissions

Press release, Stuttgart, September 6, 2019

The 27th Stuttgart International Festival of Animated Film is going to take place from May 5 to 10, 2020. It is one of the most outstanding events for animated film worldwide. Animated films produced after October 1, 2018 can now be submitted to the main competition categories.

To directors, production companies, distributors, to everyone involved in the process of creation and distribution, the ITFS offers a platform where they can showcase their films and transmedia projects to a wide and interested audience and a multitude of industry representatives. […] The Festival presents a full, up-to-date spectrum of animated filmmaking and its intersections with visuals effects, architecture, art, design, music, and games. The Festival focus is on artistic animated films, innovations in the field of interactive and transmedia projects, as well as the promotion of young talent. A total of up to 90,000 € in prize money is awarded in the various competition sections.

Films can be now submitted to the following competition categories:

- International Competition (International short film competition)
- Young Animation (International student film competition)
- Tricks for Kids (International competition for short films for children)
- AniMovie (International feature-length film competition)

The submission deadline is December 1, 2019.

Other important competitions that are launched separately are:

- Trickstar Business Award – Prize for innovative business models in the field of animation
- Germany’s Next Animation Talent – Pitching competition by Studio 100 Media | m4e for an innovative German children’s series project with international potential
- German Animation Screenplay Award – Award for an excellent screenplay for German feature-length animated film
- Animated Games Award Germany – Award for an animation-based computer game from Germany honouring the best visual design and aesthetics
- Crazy Horse Session – 48H Animation Jam – International teams face the challenge of creating an animated short film involving Trixi, the Festival mascot, in 48 hours

You can find more information about competitions that are launched separately on our website: www.ITFS.de/en.
About ITFS
Founded in 1982, ITFS has evolved into one of the world’s leading events for animated film. The Festival presents a full, up-to-date spectrum of animated filmmaking and its intersections with visual effects, architecture art, design, music and games. Up to 100,000 visitors come to Stuttgart to see around 1,000 films at the Open-Air and Innenstadtkinos Stuttgart cinemas. The FMX takes place alongside the ITFS. As the largest professional conference for animation, effects, games and immersive media (Conference on Animation, Effects, Games and Immersive Media), it is organizing the Animation Production Days business platform, the only coproduction and financing market specialized in animation projects Germany. www.ITFS.de/en