Call for entries: Bechstein Classic Animation Award

Press release, Stuttgart, October 17, 2019

Animation meets classical music: The new Bechstein Classic Animation Award will be presented for the first time at the 27th Stuttgart International Festival of Animated Film (ITFS) and is aimed at animation students and graduates at international institutions of higher education for film, art and the media and honours the best use / the best implementation of music in an animated short film.

Closing date for film submissions: March 1, 2020

Participation is possible for any animated film with a length of up to 35 minutes, including combinations of live-action and animated film, for which one or several of the tracks provided for download by music label Bechstein Classic has / have been used. The five pieces of music can be used as an integral part of an animated short film or for direct visualisation.

It is possible to combine the pieces of music with your own original composition. The tracks are provided at no charge by licensing bound to submission of the film for the 27th Stuttgart International Festival of Animated Film (ITFS).

Find the regulations and entry form as well as other competitions that are launched separately on our website here: www.itfs.de/en/branche/call-for-entries

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About ITFS
Founded in 1982, ITFS has evolved into one of the world’s leading events for animated film. The Festival presents a full, up-to-date spectrum of animated filmmaking and its intersections with visual effects, architecture art, design, music and games. Up to 100,000 visitors come to Stuttgart to see around 1,000 films at the Open-Air and Innenstadtkinos Stuttgart cinemas. The FMX takes place alongside the ITFS. As the largest professional conference for animation, effects, games and immersive media (Conference on Animation, Effects, Games and Immersive Media), it is organizing the Animation Production Days business platform, the only coproduction and financing market specialized in animation projects Germany. www.ITFS.de/en