

ITFS
MAY 04–09, 2021



28. INTERNATIONALES
TRICKFILM FESTIVAL
FESTIVAL OF ANIMATED FILM
STUTT GART



28th Stuttgart International Festival of Animated Film (ITFS)

ITFS 2021 – The Highlights on Saturday, May 8

Press Release, Stuttgart, May 7, 2021

ONLINE PRO

On **Saturday, May 8, 18.00 CET**, the prize for the best film in the **Tricks for Kids competition** will be awarded. The audience can experience fantastic tricks in two respects: children's jury will present their winners of the day and the winning film from the Tricks for Kids short film competition. The magical host **Alexander Merk** accompanies the children jury and the audience with his magic tricks through the colourful animated film show.

From **12:00 CET**, the programme of the [International Competition 4](#) will be available in the Media Library on [OnlineFestival.ITFS.de](#). The programme includes "**Le journal de Darwin**" (**Georges Schwizgebel**, Switzerland 2020), The return of three Anglicized natives to their land or the beginning of a meeting with the modern world that will destroy them. In **BENZTOWN** (**Gottfried Mentor**, Germany 2020), the city of Stuttgart fights against their traffic chaos with heavy actions. With success – other cities want to do the same.

Also, the [Young Animation Competition 3](#) entries can be viewed from **12:00 CET**, including "**Lístek**" (**Aliona Baranova**, Czech Republic 2020) about a huge sailor who gets an autumn leaf from a small girl and . It reminds him of his home. The third part of the [Tricks for Kids Competition](#) is also now available online, including "**Un caillou dans la chaussure**" (**Eric Montchaud**, France 2020) about a pupil who is different from the others, and "**WhateverTree**" (**Isaac King**, Canada 2020) about a dead tree that goes viral, attracting wildlife, a nature lover and a crowd of online followers.

In addition, the entries for the [Trickstar Nature competition](#) are available as of today. In "**Migrants**" (**Hugo Caby, Zoé Devise, Antoine Dupriez, Aubin Kubiak, Lucas Lermytte**, France 2020), two polar bears are driven into exile due to global warming. They encounter brown bears along their journey, with whom they try to cohabitate. "**Tourist Trap**" (**Vera van Wolferen**, The Netherlands 2020) tells the story about a little Jeep looking for the ultimate vacation spot.

Studio and School Presentations come from [Hochschule der Medien \(HdM\)](#), from the French [H5 Studio](#) and from [E.D. Films](#) from Canada, who shared the Trickstar Business Award with Studio Pupil at ITFS 2020.

At **10:00 CET** begins the [Master Class: On The Structure Of Animated Spaces](#) with **Jalal Maghout**, whose film "**Have a Nice Dog!**" can also be seen in the International Competition and Young Animation and has just been nominated for the First Steps Award for Best Short and Animated Film. The starting question of this Master Class is: What does space mean in animated film? During the investigation, one will be confronted with further questions: What does the term "space" initially mean? What is cinematic space, and how is the space of animated film characterized in comparison to live-action film? How does it structure itself and what means of construction are used for it?

In [Work in Progress](#) at **15:00 CET** producers and directors will give first insights into five different animation projects, including the social media project "Burn out Diary", which won the Trickstar Business Award in 2020, an AniDoc and three feature film projects from France, Israel and Hungary.

In his [Master Class](#) at **18:00 PM**, **David Silverman**, a longtime friend of ITFS, will talk a little about "**The Simpsons**" and a lot more about "**Extinct**". It concerns a hitherto unknown species – Flummels. David Silverman will present behind-the-scenes production material and discuss the process of bringing this charming film to the screen.



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ITFS Live Stream and ITFS Studio Stream

The **ITFS Live Stream** begins, like every day, at **14:00 CET**, including series highlights such as Studio 100's "**Maya the Bee**" as well as Cartoon Network's "**Victor and Valentino**" and "**Craig of the Creek**".

Saturday afternoon **from 14:00 CET** will be dedicated to **bicycles**: Together with Paul Lange & Co., the general agency of SHIMANO, the ITFS invites you to a big family bicycle afternoon. A real professional will be present via video message: **Emma Hinze**, World Champion, European Champion and German Champion in track cycling! The ITFS tour programme "**Best of Tricks for Kids 2020**" will be shown from **16:00 CET**.

The complete film programme of the ITFS Live Stream can be found here: https://onlinefestival.itfs.de/wp-content/uploads/2021/04/ITFS21_LiveStream-Samstag.pdf

At **13:00 CET** in the ITFS Studio Stream: the **Workshop Talk by Film Commission Region Stuttgart** will discuss the question **How did the animation and VFX industry fare in the crisis year of 2020?** Guests will **Regina Welker** (Woodblock), **Dominique Schuchmann** (THE M.A.R.K.13-GROUP) and **Maximilian Schmierer** (b.ReX).

ITFS VR Hub

The **ITFS VR Hub** will host the **Talk "Dans la rivière and other animation works"** with **Weijia Ma** at **11:00 CET**. At **16:15 CET** the feature film highlight "**Der kleine Drache Kokosnuss**" will be screened.

ITFS Tickets

Tickets can be purchased at www.itfs.de/en/tickets. For the public, there is the Festival pass **OnlineFestival+**. For the industry, the ITFS offers accreditation for **OnlineFestival Pro**.

The complete ITFS programme can be found on our homepage.

ITFS catalogue: https://www.itfs.de/wp-content/uploads/2021/04/ITFS21_Katalog_WEB_interaktiv_fin.pdf

ITFS 2021 highlights clip with excerpts from selected films: <https://www.youtube.com/watch?v=1n37ZjTtKBI>

Trailer of the Animated Games Award Germany: <https://youtu.be/B951xnl6bx0>

Images are available for download at: www.itfs.de/downloads

A registration form for press accreditation is available at www.itfs.de/en/pressaccreditation

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About the ITFS

Founded in 1982, the ITFS is one of the world's largest and most important festivals for animated film. The Festival presents the full range of current animation filmmaking with intersections to visual effects, architecture, art, design, games, and music. In 2019, around 80,000 viewers came to Stuttgart to see around 1,000 films at the Open Air and Innenstadtkinos Stuttgart. The FMX takes place in parallel with ITFS. As Europe's largest conference for animation, effects, games and immersive media, FMX together with ITFS organises the Animation Production Days business platform, the only co-production and financing market in Germany specialising in animation projects. www.ITFS.de

