

ITFS
MAY 04–09, 2021



28. INTERNATIONALES
TRICKFILM FESTIVAL
FESTIVAL OF ANIMATED FILM
STUTT GART



28th Stuttgart International Festival of Animated Film (ITFS)

ITFS 2021 – The Highlights on Sunday, May 9

Press Release, Stuttgart, May 8, 2021

ONLINE PRO

The official programme of the **28th Stuttgart International Festival of Animated Film** ends with **the grand Awards Ceremony on Sunday, 9 May, at 19:00 CET!** Before that, there are still plenty of cinematic highlights on the programme. For **OnlinePro** and **Online+** accredited users, most of the content is still available **until May 16** at OnlineFestival.itfs.de.

At the **awards ceremony**, hosted by Alexander Franke and Franziska Glaser, the winners of the film competitions **FANTASTIC Award, AniMovie, Trickstar Nature Award, Young Animation, Lotte Reininger Promotion Award for Animated Film and the Grand Prix** will be honoured. Either digitally via video message or live in the studio will be, among others, State Secretary Petra Olschowski, Stuttgart's Mayor Fabian Mayer and Carl Bergengruen, CEO of MFG Medien- und Filmgesellschaft Baden-Württemberg. Afterwards, the awards ceremony reception will take place digitally in the **ITFS VR Hub at 20:30 pm (CET)**, musically accompanied by **Linda & Andrew**.

From **12:00 CET**, the programme of the **International Competition 5** will be available on OnlineFestival.ITFS.de. The programme includes „**Comme un Fleuve**“ (**Sandra Desmazières**, France 2020) – Two sisters grow up in Vietnam and are separated by the consequences of the conflict between North and South. The separation lasts nearly 20 years during which the letters they exchange are their only link. In **Doom Cruise**“ (**Hannah Stragholz, Simon Steinhorst**, Germany 2020), a giant cruise ship is drifting through a dissolving world.

Also, the **Young Animation Competition 4** entries can be viewed from **12:00 CET**, including „**The Song of A Lost Boy**“ (**Daniel Quirke, UK 2020**) about Ben, a young choir boy, who after his voice breaks mid solo, has a crisis of faith and decides to run away from his community.

The fourth part of the **Tricks for Kids Competition** is also now available online, including „**Un lynx dans la ville**“ (**Nina Bisiarina**, France, Switzerland 2019) about a curious lynx who leaves its forest, attracted by the lights of the nearby town.

At **12:00 Uhr** the **Talk: How my Grandmother became a Chair** takes place. **“How my Grandmother became a Chair”** took the first big step from concept to project at ITFS 2017, where director Nicolas Fattouh and producer Fabian Driehorst met at the Arab Animation Forum. After winning the Arab Animation Forum Pitching Award in 2017, the project went on to win the Film Prize for International Cooperation of the Robert Bosch Stiftung in 2018. Nicolas Fattouh and Fabian Driehorst speak about how they accompanied Nicola's grandmother during her transformation into a chair together and about the stumbling blocks, opportunities and enriching experiences of an Arab-German co-production.

Studio and School Presentations come from the Animation Studio **Folimage** in Valence and **Filmakademie Baden-Württemberg (Online+)**.

At **10:00 CET** begins the **Master Class “Inclusion and Diversity on Screen”**, discussing the challenges of creating an authentic inclusive utopia on screen.

The **Lecture “Expanded Animation – Mapping an Unlimited Landscape”** at **11:00 CET** presents the richly illustrated publication **Expanded Animation: Mapping an Unlimited Landscape** that features contributions from speakers and artists from the past six years and presents an overview of the prize winners in prix category Computer Animation from 2011 to 2018.



ITFS
MAY 04–09, 2021



28. INTERNATIONALES
TRICKFILM FESTIVAL
FESTIVAL OF ANIMATED FILM
STUTT GART



In the [Lecture “Virtual Video Exhibition – Glaube, Liebe, Hoffnung”](#) at **12:00 CET** the creative and art directors of Moby Digg, who are responsible for the animation of the experience of the same name by Staatsoper Stuttgart and, will also give an insight into the production process.

The [Lecture “Egypt’s Animation Industry”](#) at **15:00 CET** presents one of the oldest animation industries in the region, beginning more than 85 years ago. Today, the animation industry in Egypt is witnessing a major bloom on the hands of many studios.

In the [Presentation “The Making of ‚Mila‘: Creating a Quality Animated Film via the World Wide Web”](#) at **16:00 CET**, the director **Cinzia Angelini** will share how a team of 350 artists from 35 countries created an emotionally charged and thought-provoking film about the collateral damage of war to children.

ITFS Live Stream and ITFS Studio Stream

One of the highlights in the [ITFS Live Stream](#) will be the feature film **“Maya the bee”** (Alexs Stadermann, Germany/Australia 2014) at **15:00 CET**.

At **13:30 CET** in the ITFS Studio Stream – the **Animation Media Cluster Region Stuttgart-Talk „No more Baby Steps”**. Cluster manager **Stefanie Larson** talks with three young animation artists, **Michael Bohnenstingl, Yi Luo and Matisse Gonzales**, what it feels like leaving the cocoon and facing how the real world might hit back.

The award ceremony of the **music competition New World Classic Animation Award**, which is aimed at animation students and graduates at international institutions of higher education for film, art and the media and honours the best use / the best implementation of music in an animated short film, can be viewed in the free **ITFS live stream at 17:00 CET**.

ITFS VR Hub

At **15:00 CET** the feature film highlight **„Ritter Rost – Eisenhart und voll verbeult”** (Thomas Bodenstein, Germany 2013). will be screened.

The complete ITFS programme can be found on our homepage.

ITFS catalogue: https://www.itfs.de/wp-content/uploads/2021/04/ITFS21_Katalog_WEB_interaktiv_fin.pdf

ITFS 2021 highlights clip with excerpts from selected films: <https://www.youtube.com/watch?v=1n37ZjTtKBI>

Trailer of the Animated Games Award Germany: <https://youtu.be/B951xnl6bx0>

Images are available for download at: www.itfs.de/downloads

A registration form for press accreditation is available at www.itfs.de/en/pressaccreditation

Contact Press and Public Relations: presse@festival-gmbh.de

Nora Hieronymus: hieronymus@festival-gmbh.de, +49 (0) 711-925 46-102

About the ITFS

Founded in 1982, the ITFS is one of the world's largest and most important festivals for animated film. The Festival presents the full range of current animation filmmaking with intersections to visual effects, architecture, art, design, games, and music. In 2019, around 80,000 viewers came to Stuttgart to see around 1,000 films at the Open Air and InnenstadtKinos Stuttgart. The FMX takes place in parallel with ITFS. As Europe's largest conference for animation, effects, games and immersive media, FMX together with ITFS organises the Animation Production Days business platform, the only co-production and financing market in Germany specialising in animation projects. www.ITFS.de



Film- und Medienfestival gGmbH
Stephanstraße 33
70173 Stuttgart
#itfs

Tel.: +49 (0) 711-9 25 46-0
Fax: +49 (0) 711-9 25 46-150
kontakt@festival-gmbh.de
www.ITFS.de