

29. Stuttgart International Festival of Animated Film (ITFS)

ITFS 2022 - The Highlights on Sunday, May 8

Press release, Stuttgart, May 7, 2022

On **Sunday, May 8, 2022**, the **29th Stuttgart International Festival of Animated Film** will enter its grand finale. The winners of the **Grand Prix** (State of Baden-Württemberg and the City of Stuttgart Grand Award for Animated Film), the **Lotte Reiniger Promotion Award for Animated Film** (Award for the best graduation film, sponsored by MFG Film Funding Baden-Württemberg), the **SWR Onlinefilm Audience Award** (sponsored by SWR (regional Broadcasting for southwest Germany)), of the **Young Animation Competition** (sponsored by the Landesanstalt für Kommunikation Baden-Württemberg and MFG Filmfunding Baden-Württemberg), the **FANtastic Award**, the **Trickstar Nature Award** (sponsored by Verband Region Stuttgart) and the feature-length film award **AniMovie** will be announced and the Trickstars will be awarded on 19:00 CET at Gloria 1.

At the **Crazy Horse Session - 48H Animation Jam**, international teams faced the challenge of creating an animated short film around the festival mascot Trixi in 48 hours during the festival. The award ceremony and all films can be viewed free of charge at the ITFS VR HUB on Sunday 15:00. The prize is sponsored by **The M.A.R.K. 13 Group**, with the support of MFG Film Funding Baden-Württemberg, LFK Landesanstalt für Kommunikation Baden-Württemberg and Superlala Music Library.

The **Opera Matinée: Hansel and Gretel by Engelbert Humperndinck** (Director: Axel Ranisch, Musical Director: Christopher Schumann, Video and Animation: Philipp Contag-Lada) at 11:00 at the Open Air is a new production of the **Stuttgart State Opera**. The video recording of the fairy tale play will be shown on the large LED wall, and there will also be an interview with the creators and opera director **Victor Schoner**. At 15:00 the animated ballet feature film "**Coppelia**" will be shown at the Open Air, with producer **Romy Roolf**, who is also a member of the AniMovie jury, as guest. In the evening at 19:00, all films including the winner of the **Crazy Horse Session - 48H Animation Jam competition** will be shown on the big screen. At primetime 20:15, the Oscar winner 2022 "**Encanto**" can be seen.

In the ITFS live stream, online visitors can expect "Lotte from Gadgetville" at 15:00 and "Consuming Spirits" at 20:00. The full programme of the ITFS Live Stream: https://onlinefestival.itfs.de/wp-content/uploads/2022/05/ITFS22_LiveStream_Sonntag.pdf

The AniMovie Competition feature films "Flee", "Bob Spit – We don't like People", "Little Allan - The Human Antenna", "INU-Oh" and "The Crossing" can all be seen again as repeats on Sunday. The short film competition programmes can be experienced online at https://onlinefestival.itfs.de/onlineplus/ until May 15.

Film and supporting programmes and workshops

The competition programmes can be watched on site and also online at https://onlinefestival.itfs.de/en/onlineplus from May 2 to 15.

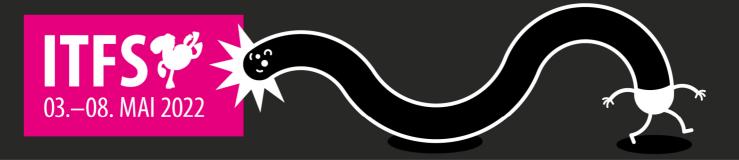
- Lecture Focus Austria: Expanded Animation Tectonic Shift (10:00, Cinema), presented by Jürgen Hagler
- School Presentation Filmakademie Baden-Württemberg (14:00, Gloria 2)
- Focus Austria 3: Austrian Animated Music Videos (15:00, Cinema), curated by Sophia Mara Egger-Karlegger
- Focus Austria Shorts 2 (15:30, Delphi Arthaus Kino), curated and presented by Gerald Weber (Sixpack Films)
- Wonderwomen Women in Animation 3 (16:30, Gloria 2)
- Award Winning Reel International Competition (Short Film) (22:00, Gloria 1)







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• Award Winning Feature Film AniMovie (22:00, Gloria 2)

Offers to join in - Workshops by Tricks for Kids and GameZone Kids

Children and young people can get active themselves at the workshops at **Jugendhaus Mitte, TREFFPUNKT ROTEBÜHLPLATZ and Institut Françai**s. Whether it's animated film or green screen workshops, or the **Children's Animated Film Academy** (in cooperation with Kindermedienland) – here everyone can let off steam creatively. All workshops and registration at https://www.itfs.de/en/programme/familykids/.

www.itfs.de/en/ / Tickets for the ITFS are available at www.itfs.de/en/tickets/.

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Images and film stills can be found at: https://www.itfs.de/en/press-pr/downloads/.

Highlights clip with excerpts from selected films of the ITFS 2022: https://youtu.be/t85e4oflle4

You would like to be accredited as a press representative at ITFS 2022? We are looking forward to your visit! You can choose between HYBRID accreditation (access to all offers on site and online) or exclusively ONLINE. Further information as well as link for pre-registration at: https://www.itfs.de/en/press-pr/pressaccreditation/

About the ITFS: The Stuttgart International Festival of Animated Film (ITFS) was founded in 1982 and is one of the world's biggest and most important festivals for animated films. In several categories of competitions more than Euro 65,000 prize money will be awarded. The FMX - Film & Media Exchange, Europe's largest professional conference for animation, effects, games and immersive media takes place parallel to the ITFS. Together, ITFS and FMX organise the business platform

Animation Production Days, the only coproduction and financing market in Germany specialized in animation projects.

The project "ITFS & Raumwelten VR Hub" is developed as part of "dive in. Programme for Digital Interactions" of the Kulturstiftung des Bundes (German Federal Cultural Foundation) with funding by the Federal Government Commissioner for Culture and the Media (BKM) through the NEUSTART KULTUR programme.







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