

SUBMISSION FOR THE TRICKSTAR BUSINESS AWARD

SUBMISSION DEADLINE: MARCH 01, 2024

COMPANY SUBMISSION (please cross)

If you would like to participate in the selection for the Trickstar Business Award with an innovative business model for a company, please answer the questions in part **A and B1** of this form.

PROJECT SUBMISSION (please cross)

If you would like to participate in the selection for the Trickstar Business Award with an innovative business model for a particular project please answer the questions in part **A and B2** of this form.

The submission must be written in English.

The project in this submission will be kept confidential and will only be passed to the project team and the jury members.

A. GENERAL INFORMATION

COMPANY NAME	
Company address	
Street	Zip-Code City
Country	Website
CONTACT PERSON	Om Of Od
Academic Title	Phone
First Name	Mobile Phone
Last Name	E-Mail
Job Title	
COMPANY'S FIELD OF ACTIVITY (please choose your main activities only)	
O Production Film & TV	O Publisher
O Production Games	O Distribution
O Production Transmedia	O Other (please specify):
COMPANY DETAILS	
Legal form	Founding year
Annual turnover	Business Owner
Number of employees	CEO
Shareholders	
CREATED BY film & medien festival	Film- und Medienfestival gGmbH Tel.: +49 (0) 711-925 46 0 itfs@festival-gmbh.de Stephanstraße 33 Fax: +49 (0) 711-925 46 150 www.ITFS.de







70173 Stuttgart, Germany

www.festival-gmbh.de

B1. COMPANY SUBMISSION

A maximum of 800 characters (including spaces) can be entered in each text box.

1. COMPANY PROFILE	

2. What products or services do you provide?

3. Who are your clients and who is the target group of your product or service?

4. Who are your competitors?

5. What is innovative about your business approach?

6. Please outline your marketing and distribution strategy.

7. Please describe your main achievements in the past and detail in which ways these achievements strengthened the position of your company.

To be eligible for the 2024 Trickstar Business Selection, you must provide the following additional information. Please attach to your submission:

• a revenue model/model calculation (short overview only)







B2. PROJECT SUBMISSION

PROJECT TITLE (Englis	n)	
Director		
Scriptwriter		
Storyboarder		
Head of Animation		
In case of an adaption	from an original work please fill in	
Original Title		
Author		
PROJECT STATUS O in concept	O in development	O in production
MEDIA PLATFORMS/FO	DRMATS	
O Feature Film		Running time (hh:mm:ss):
O Series O TV	O Web O others	Running time (hh:mm:ss):
O Game		
O Mobile content / App		
O Online streaming ser	vices / VoD	
O Other (please specify)	:	
Genre (Comedy, Musical,	Adventure etc.)	
Animation Technique		
Target Group		
Production Start		
Language		
Logline (max. 200 charad	ters including spaces)	

FINANCIAL INFORMATION			
Total budget (in EUR)			
Financially already in place (in EUR)			
Financially already in place (in %)			
O more than 90 %	O 50 – 90 %	O 20 – 50 %	O less than 20 %
Financing partner	Country	Amount (in EUR)	







Film- und Medienfestival gGmbHTel.:Stephanstraße 33Fax:70173 Stuttgart, GermanyFax:

B2. PROJECT SUBMISSION

A maximum of 500 characters (including spaces) can be entered in each text box.

1. SYNOPSIS

2. Your business model for your project is innovative in the areas of (multiple answers possible)				
O Financing	O Distribution	O Marketing	O Technique	
O Storytelling	O Other (please specify):			

3. Please specify the innovative aspects of your project in regard to each ticked area above.

4. Please describe the market environment for your project.

5. Please describe why your project stands out in its market environment (USPs of the project).

6. Do you plan to cooperate with international partners? If yes, please list the partners and specify in one sentence each why this partner adds value to your project.

To be eligible for the 2024 Trickstar Business selection, you must provide the following additional information / material on your project. Please attach to your submission:

a detailed project budget
a financing plan and revenue model
the marketing and distribution strategy (tools, costs and timeline)
a minimum of 2 illustrations / film stills of your project (without text elements, resolution 300 dpi)

a filmography of the director and the head of animation
a track record of the company
in case of adaption from an original work a copy of the copyright option

CREATED BY





Film- und Medienfestival gGmbH Stephanstraße 33 70173 Stuttgart, Germany Tel.: +49 (0) 711-925 46 0 Fax: +49 (0) 711-925 46 150 itfs@festival-gmbh.de www.ITFS.de www.festival-gmbh.de Please send the completed form including the required additional information to:

BusinessAward@festival-gmbh.de

- O I hereby authorize the Stuttgart International Festival of Animated Film to publish the submitted project visuals and pass them on to the press (TV, print, online) for the purpose of media coverage with reference to the project title and copyright.
- I hereby confirm that I own all necessary rights and assert that I am authorized by possible further right holders, e.g. team members, to submit the project/company to the **Trickstar Business Award.**
- O I confirm that the information given is both complete and accurate.
- O l agree to recognise and accept the regulations without reservation.
- O l assert that l am authorized to pass on the information about other team or company members that l have provided for application purposes and for further use realting thereto.
- O I confirm that I have read and accepted the data protection declaration (<u>www.itfs.de/en/privacy-policy</u>).

Place, date	
First name, surname	
Position in the Company	Company

Legally-binding signature of the rightsholder or of an authorized representative



